



Knitting[®]

JANUARY/FEBRUARY 2011

today!

inspire.create.share.

the
**LO
VE**
issue

New
**Debbie
Stoller
Pattern!**
Pg. 16

**HIS &
HERS**
Versatile
classics for
the season

25+
**COZY
KNITS**
for your
whole family
Pg. 96

**Sweet Little
VALENTINES**
Adorable gifts
for kids

\$6.99 US

02>



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Inspiring



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page 36

Win!
A copy of Modern
Top-Down Knitting
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Turn back time with a vintage doll pattern, visit San Francisco, and get a sneak peek at Debbie Stoller's new book. Plus, new wintry yarns, charity knitting, and extreme knits.



inspire

Knitty things

* By Linda Permann

Curly Cute

Stretchy and super bulky, the new Curly Q yarn from Red Heart comes in a color-changing mix that resembles several strands of yarn rolled into one. At a gauge of just over 4 stitches per inch on size 9 US needles, this easy-care acrylic mix is perfect for quick gifts like this keyhole scarf.

\$5 | www.shopredheart.com

Get this free
keyhole scarf pattern at
knittingtodaymag.com



Stock up on essentials +
knit-inspired eye candy.



Stitchy Suds

Give your finished knits the spa treatment with Soak, a delicate fiber wash that comes in four subtle scents (we like the beachy Aquae), plus a fragrance-free option. Try the single-use packets to find your favorite scent, or include them with your hand-knit gifts.

\$10/7-pk | www.soakwash.com



In Stitches

Keep track of your knitting with colorful, removable locking stitch markers from Susan Bates (kind of like really cute safety pins). Insert them directly into stitches you want to remember and they'll never slip out. They're also handy as traditional markers on needles smaller than size 10 US.

\$3.50/24-pkg | www.jimmybeanswool.com

Club Meadow

Kertzer Meadows yarn combines several colors into one fun strand (our favorite: the rainbow-y Gypsy). Made of alpaca, superwash wool, and acrylic, this washable worsted weight yarn is a versatile choice for gifts that will be worn, and washed, again and again.

\$6 | www.marymaxim.com

Great
Last-minute
gifts!



Bag Lady

Is your knitting stash looking more like, um, trash? Get organized with L.J. Kaelms, the latest bag from Jordana Paige. Outside, it's as stylish as any designer handbag. Inside, find tall pockets for needles, zippered pouches and pockets for notions, even a special pocket for yarn—with a feeder opening so your yarn won't get tangled.

\$89 | www.jordanapaige.com



Tees for Tots

Got an aspiring knitter at home? Dress 'em up in an adorable tee from Craftster.org, sized to fit kids up to 8 years. Printed on organic cotton onesies and tees, two fuzzy yarn balls declare your pipsqueak to be a "Future Knitter." Check out their adult tees too (on our wish list: "Handmade Is Better").

\$15 | www.shop.craftster.org





* What you'll need *

YARN

REGIA SOFTY

1.75oz/50g balls, each approx
137yd/125m (61% nylon, 39%
wool)

+ 1 ball #427 Rosa or #429

Kirsche or #438 White

REGIA 4-FADIG CLASSIC

1.76 oz/50g balls, each approx
137 yd/125m (75% wool,
25% polyamide)

+ 1 ball #01402 Pink

REGIA EXTRA TWIST MERINO
1.76 oz/50g balls, each approx
137 yd/125m (75% wool, 25%
polyamide)

+ 1 ball #09351 Pink

+ 1 ball #09353 Red



SUPER FINE

KNITTING NEEDLES

+ 1 pair size 5 (3.75mm) knitting needles for large Heart
or any size to obtain correct gauge

+ 1 pair size 3 (3.25mm) knitting needles for small Heart

NOTIONS

+ Yarn needle

Sweet Hearts

Top your favorite gift paper or cards with these sock-yarn hearts, then spread the love.



design by MARINA SALUME

SKILL LEVEL
EASY

1 2 3 4

FINISHED MEASUREMENTS

Large Heart 3"/7.5cm wide by
2"/5cm tall

Small Heart 2"/5cm wide by
1.5"/4cm tall

GAUGE

30 sts and 32 rows = 4"/10cm
in Stockinette st

Gauge is not essential for this
project.

NOTE

Make Hearts in several different colors, using smaller or larger needles to make smaller or larger Hearts.

HEART

Cast on 3 sts.

Row 1 and All Wrong Side Rows
Unless Otherwise Indicated +

Purl.

**Row 2 + K1-f/b, k1, k1-f/b—5
sts.**

Row 4 + K1, k1-f/b, k1, k1-f/b,

k1—7 sts.

**Row 6 + K1, k1-f/b, k3, k1-f/b,
k1—9 sts.**

**Row 8 + K1, k1-f/b, k5, k1-f/b,
k1—11 sts.**

Row 10 + K1, k1-f/b, k7, k1-f/b—13 sts.

**Row 12 + K1, k1-f/b, k9, k1-f/b,
k1—15 sts.**

Row 14 + Knit.

**Row 15 + (Wrong Side) P7,
p2tog, purl across—14 sts.**

FIRST SIDE

**Row 16 + K1, skp, k1, k2tog,
k1, leave remaining 7 sts
unworked—5 sts.**

**Row 17 + Working first side
only, p2, p2tog tbl, p1—4 sts.
Row 18 + K1, skp, k1—3 sts.
Bind off 3 sts.**

SECOND SIDE

**Row 16 + With right side fac-
ing, join yarn and k1, k2tog,
k1, skp, k1—5 sts.**

He Said, She Said

Looking for the right words to say in your card? We wouldn't leave you hanging—here are a few gems from our edit staff. Take 'em or leave 'em...

I LOVE EWE.

WOOL YOU BE MINE?

YOU'RE THE PURL IN
MY OYSTER.

I LOVE YOU, DARN IT!

LET'S TIE THE KNOT.

YOU'RE PURLFECT.

LET'S STICK
K2TOGETHER.

I'M LOOPY FOR YOU.

HANK YOU FOR
ALWAYS BEING THERE.

Row 17 + P1, p2tog, p2—4 sts.

**Row 18 + K1, k2tog, k1—3 sts.
Bind off.**

FINISHING

Weave in ends.

A Superstar is born

By Jen Harper



Debbie Stoller's latest knitting book turns newbie knitters into leading ladies. (Intarsia, anyone?) Here, we chat with the *Stitch 'n Bitch* author from her home in NYC.

With a Fresca in hand, Debbie Stoller is relaxing in the backyard of the Brooklyn brownstone she shares with her brother. It's a moment of rare downtime for the *New York Times* best-selling author, founder and editor in chief of feminist magazine *BUST*, and professional knitter. And Stoller certainly deserves the respite, having, this year, completed her ninth book—the eighth in her *Stitch 'n Bitch* series—*Stitch 'n Bitch Superstar Knitting: Go Beyond the Basics*, and teaming with Red Heart to launch her own yarn line, *Stitch Nation* by Debbie Stoller. She took some time to talk about her latest accomplishments, as well as book tours via train (complete with knitting classes on board), hot trends in knitting, and what's next for her.

Where did you get the patterns for the new book?

There are 41 patterns contributed by people all over the world. I have ways of finding things. Like for this dress made with all slip stitches, I saw a baby dress on someone's Flickr account that I thought was adorable, and I asked if she'd be willing to do that for the book; it looks like super-complicated color-work, but it's actually easy.



Do you have any favorites from this book? Or is that like asking you to pick a favorite child?

They're all really awesome. But there's a couple I'm super-excited about like the Button It pattern. It's a little kid's sweater, and it has this really cute intarsia patch—you button it onto the sweater—there's a penguin, lion, sheep, and a deer. You can just swap out the patches. When the kid outgrows that size sweater, you make another one and just keep buttoning those patches until the kid's like 24.

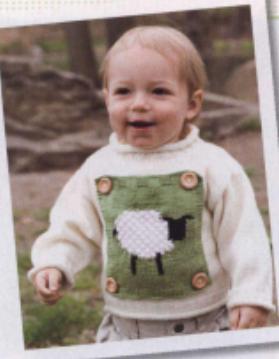
We heard that you're riding Amtrak across the country to promote the book and working on hosting a knitting car on the train. Where did you get the inspiration for that?

I hate to fly. I do all my book tours by train. It's really the best way to see the country. You have a lot of quiet time to look out the window and knit. I always meet a lot of people like that. Like slow food, it's a slow book tour.

Do you foresee any occupational hazards to knitting on a train?

Not at all. That's how I first got obsessed with knitting; I was knitting on a train





Face your knitting fears with easy-ish patterns for intarsia, Fair Isle, and more from Debbie's new book.

while I was touring with another [non-knitting] book. Until then, knitting had tormented me. I had the most boring, simple sweater—it had taken me like five years. I took the sweater on a train ride from New York to Portland, Ore., with my needles and a child's knitting book. And all of a sudden, it just clicked; by the time I got to Portland, I was done.

What are the current knitting trends you're noticing?

Well, it seems to me right now, lace is kind of the hotness among knitters. It's nice, too, that when you do lace, it doesn't really require that you change the way you knit. With lace it's just a matter of doing the right stitches in the right order.

Right now, the knitting culture is so large and so broad with so many things going on at the same time. Knitting is now well beyond a trend. It's carved out a place as a respectable pastime.

Tell us about the new yarn line.

I've always been a total budget knitter—crawling through the sale bins at my local

yarn shop. I'm kind of cheap that way. It's always distressed me that a lot of the nicer yarns—100 percent wool or natural fiber—are kind of pricey. I wanted a good budget line that was 100 percent natural.

I've partnered with Red Heart, and there are three different lines—Full O'

Sheep, Bamboo Ewe, and Alpaca. Love—with more on the way. It's very affordable, and the quality is really nice.

Why are natural fibers so important to you?

One thing I like a lot is a sense of it being historically accurate—though one has bamboo, and I think that's a more recent addition.

This is what

people
have
been



making things out of for centuries. Wool has these magical properties. It stretches, you can block it, and it'll hold a new shape. It's warm, it's durable, water-repellent. These sheep know what they're doing when they grow this stuff on their backs, and we humans can benefit.

What's your workspace like?

I don't really have a workspace. And luckily, it's not something you need with knitting. You don't need a special room to sit in to knit. If I'm knitting, I like to sit in the backyard or sit in front of the fireplace and watch a movie. Or on the subway. One of the benefits of knitting over certain other crafts is that it's so portable.

What's next for you?

Now that the book is done, I'm going to go back to working on stuff with the yarn line. That's a never-satisfied monster. You have to keep feeding it patterns, photo shoots for the website. I'm also working on a new line that will hopefully launch next year. *

Sweetheart Sweater

PATTERN ON PAGE

Y# 58

Knit this vintage-inspired lace sweater from *Superstar Knitting!*

YARN Red Heart Bamboo Wool



Before: 1964

Valley of the Dolls

Chic outerwear inspired by a vintage '60s doll pattern keep Mad Men Barbies Joan and Betty toasty. Cocktails optional.



Doll Clothes

PATTERN ON PAGE

60

Smooth DK-weight cotton works up quickly into sleek,
sophisticated outfits for your kid's (or your) favorite dolls.

YARN Kertzer Super 10 Cotton

After: 2011

The Knitter's
Guide to

SAN FRANCISCO

06261
3:15P
\$7.50
RED AND WHITE PLATE
ALCATRAZ
AR
MON JUN 26 1989



By Meganne Fabrega

I Left My Heart in San Francisco Pillow

PATTERN ON PAGE



59

YARN Red Heart Soft Yarn



Poet George Sterling said it best when he called San Francisco the "cool, grey city of love." Whether you travel its streets with your sig-o or your best friend, you'll fall in love with the countless quirky shops and European-style cafés, where you can linger with your latest project—our "I Left My Heart in San Francisco" pillow, perhaps?

DAY ONE MARINA/COW HOLLOW

Start your tour of San Francisco in the Marina District with a morning stroll along the Golden Gate Promenade at Crissy Field and then wander over to Cow Hollow to visit Greenwich Yarn (2073 Greenwich St., 415-567-2535, www.greenwichyarn.com) for your morning fiber. Owner Laurie Nelson has a dedicated clientele that has been popping by her shop for 30 years. "I've grown old with my customers," says Laurie, noting that some of the babies that used to visit the shop are all grown up and knitting hats for their own children. Next, perk up with a bowl

(seriously—they're big) of café au lait at La Boulange (1909 Union St., 415-440-4450, www.laboulangebakery.com), then head to the SFMOMA Artists Gallery at Fort Mason (Building A, Fort Mason Center, 415-441-4777, www.sfmoma.org), where you'll find inspiration from the works of emerging and established artists and craftsmen. There's plenty to keep you busy at the Fort Mason Center—including The Mexican Museum, the Museo ItaloAmericano, and a spectacular view of Alcatraz—so keep up your strength with a relaxing lunch and views of the bay at Greens Restaurant (Building A, Fort Mason Center, 415-771-6222, www.greensrestaurant.com), which has earned big props nationwide for its innovative vegetarian eats. If you're on a budget, Marina-based hotels are homey and reasonable (unlike downtown hotels). Give the green-certified Hotel Del Sol (3100 Webster St., 800-738-7477, www.jdvhotels.com) a try.



Greens

ImagiKnit

DAY TWO**CASTRO/MISSION DISTRICT**

Put on your walking shoes, because we're heading over the hills to the Castro and the kaleidoscope of yarn colors at **ImagiKnit** (3897 18th St., 415-621-6642, www.imagiknit.com). With classes like "Beret Français" and "Sock It to Me," this friendly neighborhood yarn shop is always hopping. **ImagiKnit** supports many local and international charities, and they're expanding their online presence to serve their fans in the Bay Area and beyond. Two short blocks away you'll find a foodie's paradise, including a little taste of Paris at **Tartine Bakery and Café** (600 Guerrero St., 415-487-2600, www.tartinebakery.com), where a hot pressed sandwich and a slice of coconut cream tart will keep your needles clacking. If you'd like to pick up some snacks for the road, **Bi-Rite Market** (3639 18th St., 415-241-9760, www.biritemarket.com) is the place to go for everything from local produce to artisan chocolates. Even better, cross the street and hit

Bi-Rite Creamery for small-batch, artisanal ice cream (the salted caramel's so good), then enjoy your scoops at **Dolores Park** across Dolores Street for entertaining people watching.

DAY THREE SAUSALITO

Sausalito beckons from across the bay, and you've got a decision to make. Go by land or by sea? It's a quick drive north over the **Golden Gate Bridge** or a short scenic ride on the **Golden Gate Ferry** (415-455-2000, www.goldengateferry.org), which leaves from The Ferry Building. This quaint seaside town is home to **Bluebird Yarn & Fiber Crafts** (325 Pine St., 415-331-9276, www.bluebirdyarn.com) where, in addition to yarn galore, you'll find buttons, fiber craft kits, cute tote bags, and patterns by local and national designers. Around the corner is **Studio 333** (333 Caledonia St., 415-331-8272, www.studio333.info), one of the largest co-op art galleries in the Bay Area. It features jewelry, paintings, photographs, and a variety of

» continued on next page »

Time your trip around the must-see Stitches West show in nearby Santa Clara, CA, on February 17-20 for a fiber fix.

www.knittinguniverse.com/flash/events.php





Bluebird Yarn & Fiber Crafts



Studio 333



Sock Fanatic?

Meet the locals by joining the San Francisco One-Sock-a-Month Club at H Café (3801 17th Street) in the Castro on the first Sunday of the month for knitting and socializing. For more information, go to: www.ravelry.com/groups/san-francisco-one-sock-a-month.

craftwork by some of today's most progressive artists. Fair warning: Finding a good place to eat in Sausalito is much easier than deciding which restaurant to go to! Fish Restaurant (350 Harbor Dr., 415-331-3474, www.331fish.com) offers sustainably farmed seafood, while Wellingtons Wine Bar (300 Turney St., 415-331-9463, www.wellingtonswinebar.com) serves up an extensive wine list in cozy pub-style digs. ↗

Knitting Today

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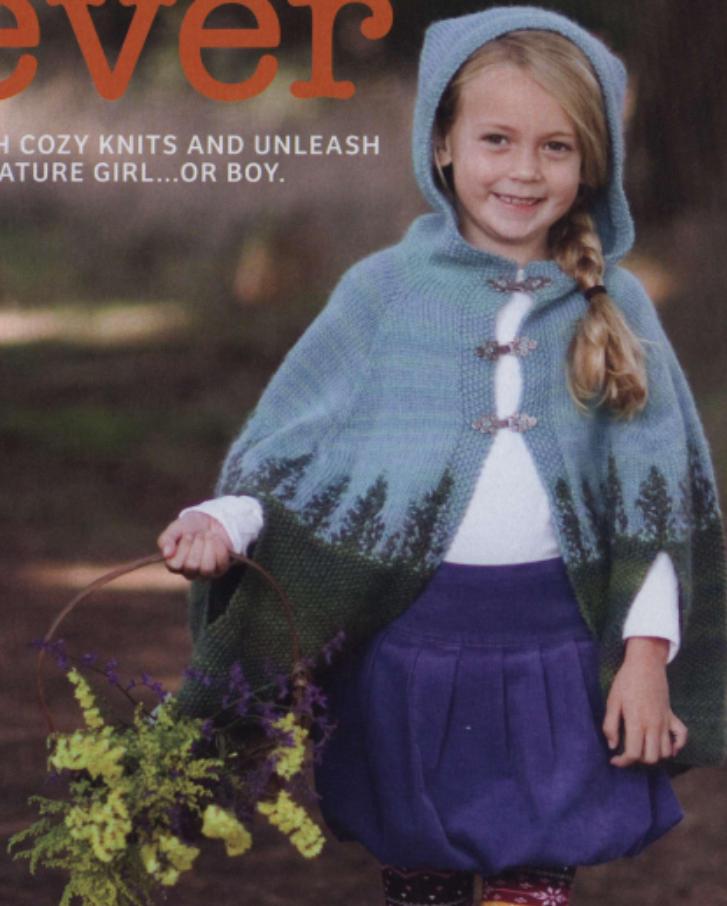
Time to warm up your needles! Here, find more than 25 projects to get you stitching. From garments for all ages to home accessories to toys, these knits have you covered.



create

Cabin Fever

WARM UP WITH COZY KNITS AND UNLEASH
YOUR INNER NATURE GIRL...OR BOY.



Into the Woods Girl's Cape

Soft green pines and blue skies create a
gorgeous landscape on this enchanting cape.

PATTERN ON PAGE

X 63

YARN *Nashua Shenandoah*



knit note!

"Simpler than it seems, the cape has only a 22-row band of Fair Isle knitting and then a seed-stitch bottom to replicate the texture of trees. The seed stitch keeps the bottom from curling and provides a soft-finish edge for the armholes."

JILL DRAPER, Cape Designer

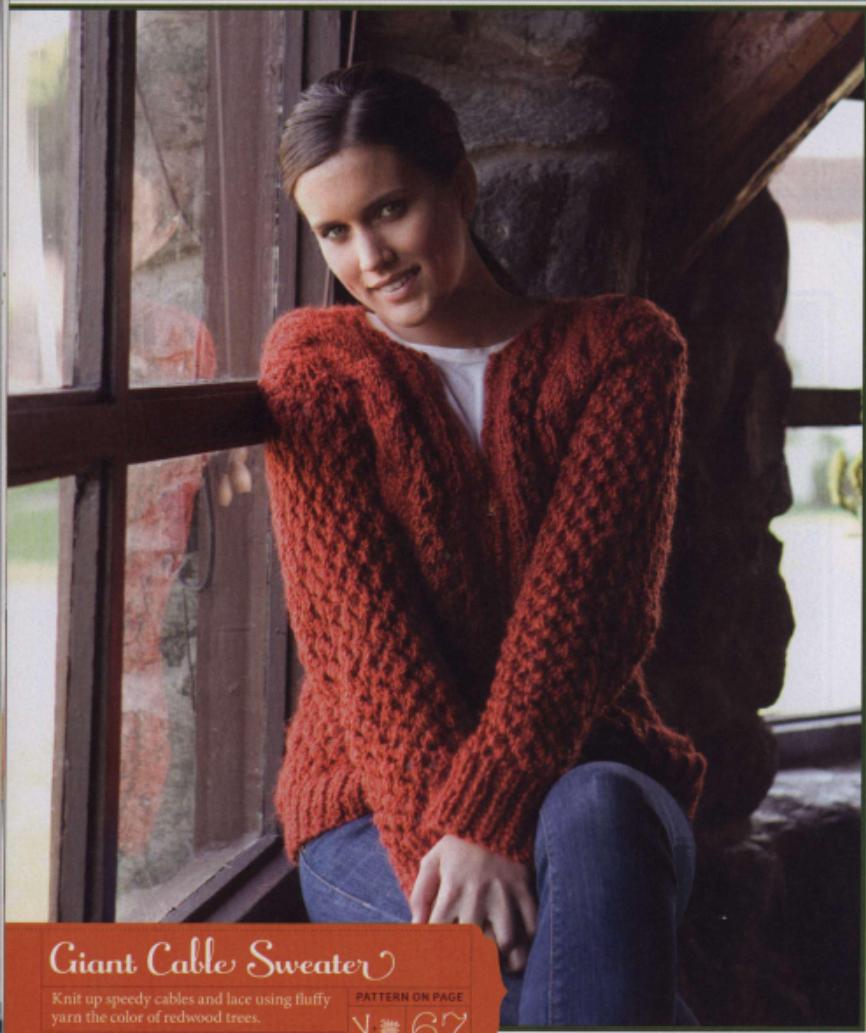
Fair Isle Slipper Boots

Keep your tootsies covered in these tall slippers with sewn-on leather soles.

PATTERN ON PAGE

YARN *Nashua Handknits Julia*

65



Giant Cable Sweater

Knit up speedy cables and lace using fluffy yarn the color of redwood trees.

YARN Red Heart Big & Lite

PATTERN ON PAGE

167

knit note!

"The sweater's snug silhouette keeps you warm. I created the shaping with the elasticity of the mesh stitches and some negative ease."

JILL DRAPER, Designer





Lumberjack Hats

The guys won't feel the chill when they pull on these ear-covering hats.

PATTERN ON PAGE

YARN Red Heart Big & Lite and Red Heart Swirl

69



Girl's "Sheepskin" Vest

Loop stitch is a quick way to knit up sheepy "locks" on this shaggy vest.

YARN Red Heart Light & Lofty

PATTERN ON PAGE

X 70

knit note!

"Maybe I am a complete knitting geek, but it's quite satisfying mastering a new stitch. I've long admired the loop stitch and now my mind is reeling with the endless knitting opportunities—an area rug, trim for a collar, the sky's the limit!"



KRIS PERCIVAL
Vest Designer



Log Pillows

Bring the outdoors in with chunky, textured log pillows—perfect for a quick winter's nap.

YARN Red Heart Super Saver & Red Heart Light & Lefty

PATTERN ON PAGE



72

Five-Minute Chocolate Mug Cake

Perfect for a chilly day, this quick, easy dessert cooks right in the microwave so you and the kids can eat it right out of the mug (bonus: no cleanup after). Don't forget your cozy—the mug will be hot!

INGREDIENTS

- 4 tbsp. flour
- 4 tbsp. sugar
- 2 tbsp. cocoa
- 1 egg
- 3 tbsp. milk
- 3 tbsp. oil
- 3 tbsp. chocolate chips
- A small splash of vanilla extract

Recipe from Mariso,
newdressaday.com



Mug Cozy

Save trees! Use your cozy at your favorite coffee shop instead of using their disposable cup sleeves.

YARN Nashua Creative Focus Chunky

PATTERN ON PAGE



73

Measure dry ingredients into large, microwave-safe coffee mug and mix well. Add egg and mix. Pour in milk and oil, mix. Add chocolate chips and vanilla extract, mix thoroughly. Microwave for 3 minutes at 1000 watts. Allow cake to cool a little before eating.

Kiss and Tell



knit note!

"Intimidated by intarsia? This is a great first project, without a lot of real estate."

KATE BEALE, Designer



Get the pattern
for these stuffed
knitted hearts at
knittingtodaymag.com.



Polka Dot Jumper

Connect the dots with simple intarsia to make this super-cute baby jumper.

YARN Red Heart Mystic

PATTERN ON PAGE

X 85



Valentine Socks

Simple lace hearts add something special to kid socks, made in variegated yarn.

YARN Regia 6

PATTERN ON PAGE

Y 92

Keep your Edward and Anastasia bears dry with a raincoat pattern in our next issue, in stores on 1/11/11!

Anastasia Bear

You met Edward Bear in our premiere issue—as promised, here's his sweet little friend, Anastasia.

YARN Regia 4

PATTERN ON PAGE

Y 86



Heart Hat

Keep her ears doubly warm with stitched-on hearts and chunky braids.

YARN *Stitch Nation Full O' Sheep*

PATTERN ON PAGE

X 88



Learn our best
double-knit
tricks on
page 49.



knit note!

"I made these for my girlfriends on a recent winter vacation and we loved wearing our matching hats out."

JAQUELINE MILLES,
Designer



Double-Knit Scarf

This simple technique works double-duty so you get two scarves in one.

YARN *Regia 6*

PATTERN ON PAGE

X 89

"From
Russia
with Love"
Nesting
Bags

Inspired by
Russian folk art
dolls, this back-
pack, wallet, and
keychain nest
to carry all her
favorite things.

PATTERN ON PAGE

89 

YARN Red Heart
Soft Yarn



Love Story

Love means never having to say...thank you for knitting this awesome scarf! Channel Jenny Caillierri and Oliver Barrett in these preppy knits inspired by the classic '70s chick flick (sans tragic ending).





PATTERN ON PAGE

73 "Ivy" Hat & Scarf

Go team—or at least go girl—in this Ivy League-style pom-pom hat and scarf.

YARN Kertzer Accent Worsted

Camel Cape

Versatile enough for most seasons, this super-cozy cape will keep you shiver-free on any blustery day.

PATTERN ON PAGE

74 

YARN Nostalgia
Creative Focus Chunky



Boyfriend Cardigan

Here's a sweater he'll actually wear and love—and you'll want to steal.

PATTERN ON PAGE

75 

YARN Kertzer
Northern Worsted



knit note!

"I personally find cable needles rather cumbersome. Years ago I found a small object that served me so well that I never use anything else: the lowly plastic pin used for old-fashioned hair rollers—you know, the kind your grandmother used? Ask your hairdresser, then try it as a cable needle. You will like it!"

ELENA MALO, Designer



The Real Love Story

When we need inspiration, we look to the classics, like the 1970 tearjerker *Love Story*, starring Ali MacGraw and Ryan O'Neal. This tragic tale of love and fate made a bona fide superstar out of MacGraw—whose performance nabbed her an Oscar nom for Best Actress. Her iconic style, honed as an assistant to fashion legend Diane Vreeland and as a *Vogue* model, looks just as gorgeous today as it did 40 years ago, making her the ideal muse for our knits.



Messenger Bag

PATTERN ON PAGE

N 78

Alluring stitch texture, adjustable straps, and big leather buttons up the style ante on this everyday bag.

YARN Red Heart Boutique Big & Lite



Preppy Tie

There's nothing "old school" about a well-made knitted tie. This one looks so not handmade he'll have to brag a little louder.

PATTERN ON PAGE

79

YARN Regia Silk



Here's your go-to gift for boyfriends, dads, husbands, and sons—a sharp tie for any occasion in a range of colors.

So You've Got Yourself a Boyfriend...

by Kate Beale

You fall in love. You get out your needles to whip up something to woo and wow your new beau. And then bam—the curse. It hits you. Curse, you say? What curse? Cue menacing music: The Boyfriend Sweater Curse.

Legend has it that if you knit a boy a sweater, you'll lose that boy. Don't laugh. It happened to me. And it was not just any sweater. It was an intricate Aran sweater knit from hand-spun Hebridean-Island yarn, bought in Scotland and saved for just the right project, I know.

So, go slow, and try this timeline on for size:

Month 1: Inquire about favorite color

Month 6: Knit one mitten

Month 9: Claim you can't find the pattern

Month 18: Knit second mitten

Year 2: Knit scarf

Year 3: Knit hat to match scarf

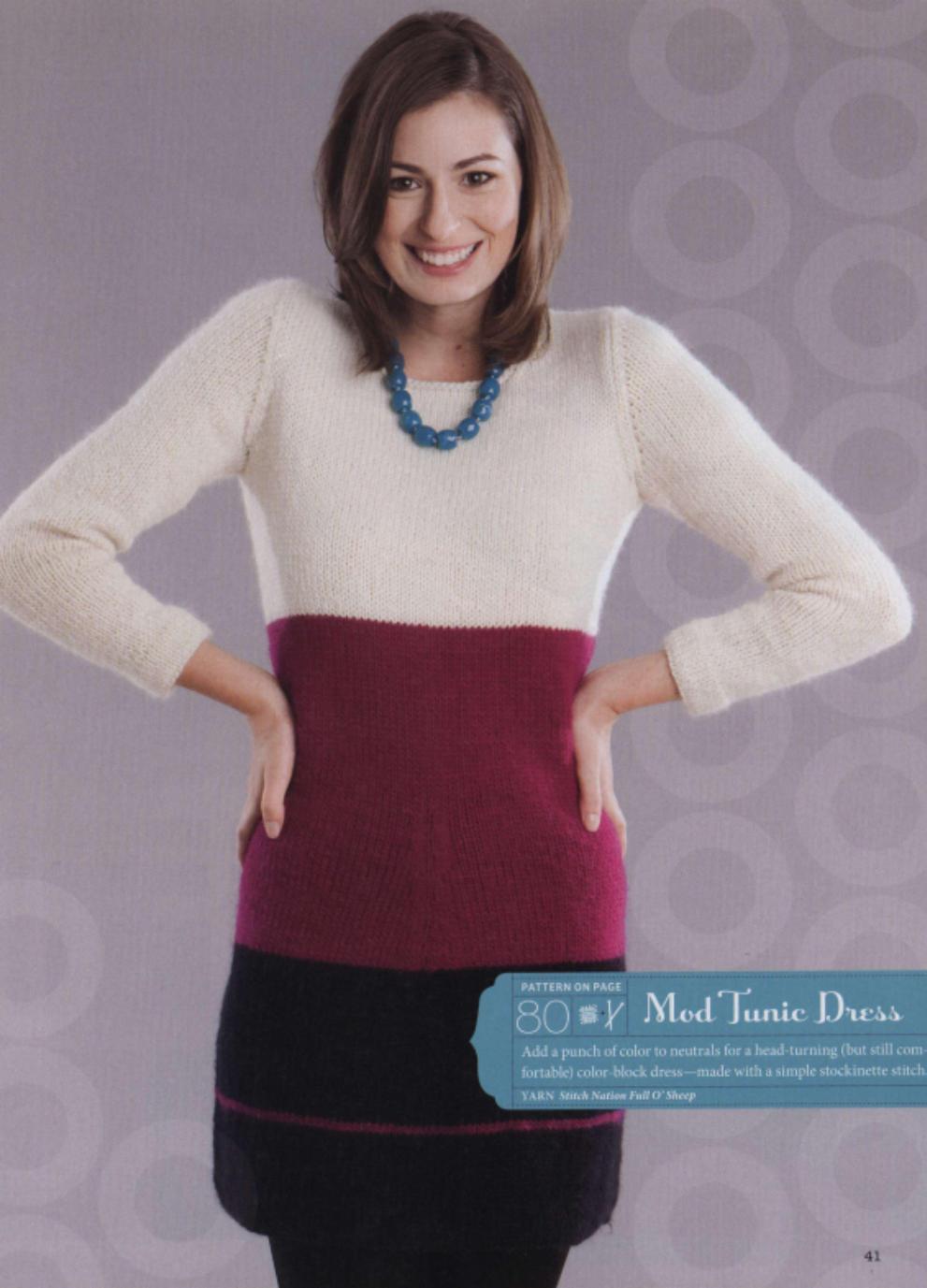
Year 4: Knit socks (there are two, after all)

Year 5: No engagement? Pull out some pretty yarn, and knit yourself up something special. It's time to look for a new man.

Pop of Color

PAINT YOUR PATTERNS WITH VIVID COLORS TO CHEER UP YOUR HOME AND YOUR CLOSET THIS WINTER.





PATTERN ON PAGE

80

Mod Tunic Dress

Add a punch of color to neutrals for a head-turning (but still comfortable) color-block dress—made with a simple stockinette stitch.

YARN *Stitch Nation Full O' Sheep*



It's Hip to Be Square Throw

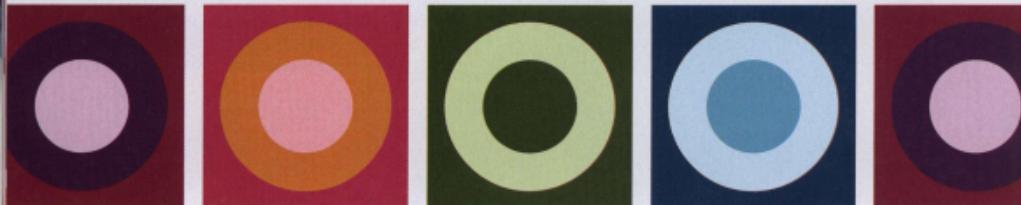
PATTERN ON PAGE

81

Easy-to-knit mitered squares with decorative decreases and a mitered border make this throw a good next step for beginners.

YARN Red Heart Soft Yarn

Change up the colors and get a whole new look: pastels for a bedroom, primaries for a kid's room, or natural hues for a family room. Makes a great gift for the dorm-bound too!





knit note!

For a great-looking cushion, it's important to have perfect seams and corners, so make sure you sew the last rows of each side together, instead of the cast-off rows.

FARINAZ AGHARABI
Designer



PATTERN ON PAGE

82 X

Circle Pillows

Bullseye! These soft pillows hit the modern-style mark. Go with our playful hues or choose colors that fit your home's personality.

YARN Kertzer Rejuvenation



knit note!

An elastic waistband means no fussy zipper to insert later. Wear the skirt at the office or out to dinner. It drapes well and the A-line shape flatters a variety of figures.

KRIS PERCIVAL
Designer



PATTERN ON PAGE

83 Houndstooth Skirt

Knit a graphic pocket, sew it on a swingy skirt, and you're good to go!

YARN Kertzer Northern Worsted

Brush up on basics and pick up new techniques, like double knitting, intarsia, and cables, plus find all the patterns to make all the wonderful knits (and gifts) in this issue.



knit learn



Expert Q&A

LET OUR TRUSTY PRO SHANNON OKEY UNRAVEL YOUR KNITTING DILEMMAS.



I want to knit a baby blanket for my friend's baby, but I'm not sure what yarn to choose. Any suggestions?

* JULIE

Redmond, Wash.



A Let's face it. Babies can be messy, and a new mother has a lot on her hands. Your best bet is a yarn that is machine washable, so try an acrylic, acrylic blend, superwash wool, or cotton yarn.

Acrylic yarns have gotten a bad rap. Forget the rough, plasticy stuff our grandmothers used. Today, they can rival natural fibers in feel, and they're durable and allergy-resistant. Bonus: They're not too spendy.

If you're looking for wool, try a superwash yarn, which retains the qualities of wool, but has been processed to allow you to throw it in the washing machine.

Cotton is a good choice, too. There are some great new yarns out there for eco-friendly moms, including organic and recycled cotton blended with acrylic to help it hold up over time.

If you have any doubts about how a specific yarn should be washed (or not, for that matter), check

In intarsia, always pick up the new yarn from underneath the old to twist the yarns and avoid holes.



out the care instructions on the label of your ball of yarn. There are standard symbols that can help instruct you on how to wash, dry, and care for your garment. As a favor to your friend, take the guesswork out by including a short note with care instructions so she can wash it without worrying.



I'm knitting an intarsia sweater, and it's full of holes. How can I prevent gaps when changing colors, and what method do you recommend for managing multiple colors on the reverse side of the piece?

* MIRIAM
Copley, Ohio



A You're not the first person to have this problem. I should also say that it's wonderful to hear you're giving intarsia a try. It's gotten bad press in the past both for style (I like to blame some of the truly appalling 1980s TV-dad sweaters and great-aunts who give holiday sweaters as presents to anyone past puberty) and for difficulty, but we can change that. Luckily, handknit designers have pulled intarsia out of the snowman-with-yarn-embroidery closet. But if you go this route, don't forget that this technique doesn't make the garment twice as warm the way that stranding the yarn does.

First, always pick up your new yarn from under-

neath the old to twist; this will help seal the gap. Since yarn strands often move vertically from row to row, depending on the number of colors you use, you may need to get creative with your twisting if you want to maintain a neat non-public side. Don't give in to temptation and pull too hard because your knitting will pucker on the surface.

As for yarn management, I personally don't have the patience to wind my yarn onto bobbins. Many people swear by bobbins, though, and the cheap cardboard ones used to store embroidery floss work pretty well. I wrap the different colors around my fingers to create a figure-8 and allow the yarns to dangle.

1. For double knitting, start with both strands at the front of your project.



2. Move both strands to the back and knit the white stitch.



Intarsia is an easy and fun way to incorporate colorwork into your knitting, so give it a try. You'll find a stunning array of patterns available to you thanks to your newfound confidence!



I've never tried double knitting. What is it, and what do I need to know to get started?

— MARISA
Portland, Maine

A Double knitting is a colorwork technique in which each "stitch" actually consists of two stitches, a knit and a purl. These stitches alternate on the needles, but after they are worked, they separate into the front and back of a two-layer project. The advantage of this technique is that the wrong side looks as good as the right side!

One advantage of double knitting is the flexibility it provides for colorwork—no multiple bobbins, as in intarsia, or stranding, as in Fair Isle knitting. Also, there's no edge-curling stockinette. The slipped

Try double knitting with a simple scarf.



3. Move both strands to the front and purl the red stitch.



stitches create an even, almost decorative edge.

Double knitting is a great choice for items where both sides are seen, like scarves, including the Double-Knit Scarf shown here and on page 88. Because this technique creates two separate layers instead of one (like regular knitting), double knitting is thick and warm, ideal for outdoor garments. So grab some needles and try double knitting for yourself! 

Shannon Okey, aka "Knitgrrl," is the author of more than a dozen craft books, including *The Knitgrrl Guide to Professional Knitwear Design* (find it at www.cooperativepress.com).



Got a knitting problem?

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Knitting Today!

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Colorful Cables

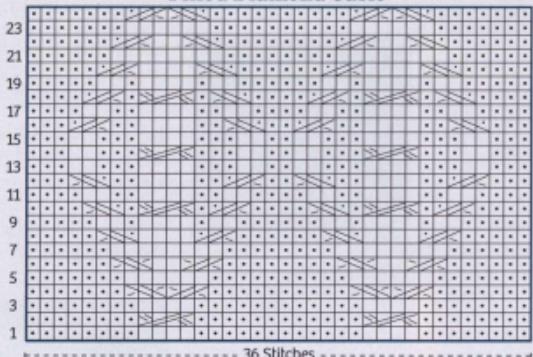
Finished your lace squares and itching for more? These four cable squares are the perfect opportunity to add new skills—or patterns, if you're a cable pro—to your repertoire.



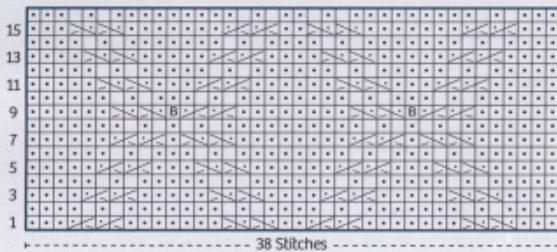
MISSED OUR FIRST ISSUE?

We showed you the lace patterns here in our premiere Nov./Dec. 2010 issue. Order a back issue at **800-865-7240** or go to knittingtodaymag.com on 1/11/11 when we'll republish the lace patterns for this throw.

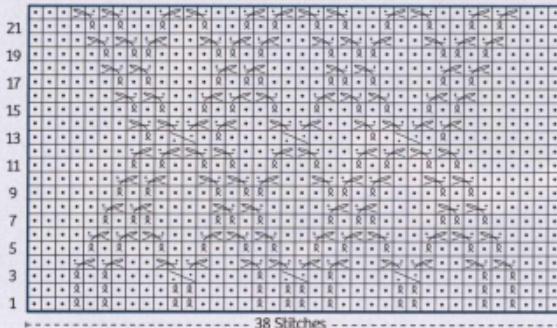
Filled Diamond Cable



Wave and Dot Cable



Lattice Cross Cable



p1, k10, [p1, k1] 3 times, p1, k7.

Row 9 + P6, [1/1 RPC] twice, MB, [1/1 LPC] twice, p8, [1/1 RPC] twice, MB, [1/1 LPC] twice, p6.

Row 10 + Repeat Row 6.

Row 11 + P5, [1/1 RPC] twice, p3, [1/1 LPC] twice, p6, [1/1 RPC] twice, p3, [1/1 LPC] twice, p5.

Row 12 + Repeat Row 4.

Row 13 + P4, * [1/1 RPC] twice, p5, [1/1 LPC] twice, p4; repeat from * once more.

Row 14 + Repeat Row 2.

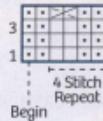
Row 15 + P3, * [1/1 RPC] twice, p7, [1/1 LPC] twice, p2; repeat from * once more, p1.

Row 16 + K3, [p1, k1, p1, k9, p1, k1, p1, k2] twice, k1.

Repeat Rows 1–16 twice more.

Bind off.

Simple Cable Rib



Begin

STITCH KEY

	= K on RS, p on WS
	= P on RS, k on WS
	= K tbl on RS, p tbl on WS
	= MB
	= 1/1 RC
	= 1/1 PCtbl
	= 1/1 LPC
	= 1/1 RPC
	= 1/1 LPCtbl
	= 1/1 RPCtbl
	= 1/2 LC
	= 1/2 RC
	= 1/2 LPC
	= 1/2 RPC
	= 2/2 RC

LPCtbl, p2, [1/1 RPCtbl]
twice; repeat from * once
more, p3.
Row 5 + K3, [k1, p1 tbl] twice,
[k2, p1 tbl] 3 times, [k1, p1
tbl, k2, p1 tbl] twice, [k2, p1
tbl] twice, k1, p1 tbl, k4.
Row 6 + P4, [1/1 LPCtbl]
twice, 1/1 RPCtbl, p2, 1/1
LPCtbl, [1/1 RPCtbl] twice,
p2, [1/1 LPCtbl] twice, 1/1
RPCtbl, p2, 1/1 LPCtbl, [1/1
RPCtbl] twice, p4.
Row 7 + K5, p1tbl, k1, p2tbl, k4,
p2tbl, k1, p1tbl, k4, p1tbl, k1,
p2tbl, k4, p2tbl, k1, p1tbl, k5.
Row 8 + P5, [1/1 LPCtbl]
twice, p4, [1/1 RPCtbl] twice,
p4, [1/1 RPCtbl] twice, p4,
[1/1 RPCtbl] twice, p5.
Row 9 + K6, p1tbl, k1, p1tbl,
k4, p1tbl, k1, p2tbl, k4, p2
tbl, k1, p1tbl, k4, p1tbl, k1,
p1tbl, k6.
Row 10 + P6, [1/1 LPCtbl]
twice, p2, [1/1 RPCtbl] twice,
1/1 LPCtbl, p2, 1/1 RPCtbl,

[1/1 LPCtbl] twice, p2, [1/1
RPCtbl] twice, p6.
Row 11 + K7, [p1tbl, k1, p1
tbl, k2] twice, p1tbl, k2, p1
tbl, [k2, p1tbl, k1, p1tbl]
twice, k7.
Row 12 + P7, [1/1 LPCtbl]
twice, [1/1 RPCtbl] twice,
p2, 1/1 LPCtbl, 1/1 RPCtbl,
p2, [1/1 LPCtbl] twice, [1/1
RPCtbl] twice, p7.
Row 13 + K8, p1tbl, k1, 1/1
PCtbl, k1, p1tbl, k4, 1/1 PCtbl,
k4, p1tbl, k1, p1tbl, k1, p1tbl,
k8.
Row 14 + P7, [1/1 RPCtbl]
twice, [1/1 LPCtbl] twice,
p2, 1/1 RPCtbl, 1/1 LPCtbl,
p2, [1/1 RPCtbl] twice, [1/1
LPCtbl] twice, p7.
Row 15 + Repeat Row 11.
Row 16 + P6, [1/1 RPCtbl]
twice, p2, [1/1 LPCtbl] twice,
1/1 RPCtbl, p2, 1/1 LPCtbl,
[1/1 RPCtbl] twice, p2, [1/1
LPCtbl] twice, p6.
Row 17 + Repeat Row 9.

Row 18 + P5, [1/1 RPCtbl]
twice, p4, [1/1 LPCtbl] twice,
p4; repeat from * once more, pl.
Row 19 + Repeat Row 7.
Row 20 + P4, [1/1 RPCtbl]
twice, 1/1 LPCtbl, p2, 1/1
RPCtbl, [1/1 LPCtbl] twice, p2;
repeat from * once more, p2.
Row 21 + Repeat Row 5.
Row 22 + P3, [1/1 RPCtbl]
twice, p2, 1/1 LPCtbl, 1/1
RPCtbl, p2, [1/1 LPCtbl] twice;
repeat from * once more, p3.
Rows 23–24 + Repeat Rows
3–22.
Row 43 + Repeat Row 3.
Row 44 + Repeat Row 2.
Row 45 + Repeat Row 1.
Row 46 + Repeat Row 2.
Bind off.

FINISHING

Make 20 Squares. Arrange
Squares into a rectangle, 4
Squares wide by 5 Squares
long. Sew Squares together.
Weave in ends. *

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Beginner Basics

Once you've nailed the knit and purl stitches (visit knittingtodaymag.com for a quick primer), you'll want to expand your knitting horizons. Here, we show you examples of simple increases and decreases, so you're ready to tackle some of the great garments in this issue.

JKnit TIP

If a pattern calls for a different technique for increasing or decreasing than shown here, we'll specify it in the pattern.

Decrease: Knit Method

THE ABBREVIATION **K2TOG** MEANS TO DECREASE BY KNITTING TWO STITCHES TOGETHER.



Insert the point of the right needle through both loops of the two stitches you want to knit together.



Wind the yarn counter-clockwise around the tip of the right needle, as you would for a normal knit stitch.



Pull the new stitch through the two stitches onto the right needle.



Keep the new stitch on the right needle as you slip the two loops off the left needle.

Decrease: Purl Method

SIMILARLY, THE ABBREVIATION **P2TOG** MEANS TO DECREASE ON A PURL ROW.



Insert the point of the right needle through both loops of the two stitches you want to purl together.



Wind the yarn counter-clockwise around the tip of the right needle, as you would for a normal purl stitch.



Pull the new stitch through the two stitches onto the right needle.



Keep the new stitch on the right needle as you slip the two loops off the left needle.

Increase: Knit Method

TO CREATE ANOTHER STITCH, KNIT INTO THE FRONT AND THE BACK OF A STITCH.



It's common to increase in the second stitch of the row, so knit 1, then insert your needle into the back of the stitch loop.

Wind the yarn around the point of the right needle, as you would for a standard knit stitch.

Pull the needle through, catching the yarn as for a knit stitch, but don't take the stitch off the left needle.



Insert the tip of the right needle into the front loop of the stitch you're currently working on.

Wind the yarn around the tip of the right needle again, as you would for a normal knit stitch.

Pull the needle through the loop, catching the yarn with the index finger of your right hand.

Slip the stitch off the left needle, leaving three stitches on your right needle.

Increase: Purl Method

LESS OFTEN, A PATTERN WILL CALL FOR CREATING A STITCH ON A PURL ROW.



It's common to purl one stitch first, then insert your needle into the back loop of the next stitch.

Wind the yarn around the point of the right needle, as you would for a standard purl stitch.

Pull the right needle back through the stitch, catching the yarn to create a stitch without slipping the original stitch off.



Insert the right needle into the front of the stitch you're now working on.

Wind the yarn around the tip of the right needle, as you would in a normal purl stitch.

Pull the right needle through the stitch, catching the yarn to create another stitch.

Slip the stitch off the left needle, leaving three stitches on the right needle.

Knitting Abbreviations

approx	approximately
cm	centimeter(s)
g	gram
k	knit
K1-f/b	knit 1 front and back (inc) - knit next st, then knit it b/t
k2tog	knit the next two stitches together
lps(s)	Loop(s)
m	meter(s)
mm	millimeter(s)
M1	make one stitch
M1 p-st	make one purl stitch
og	ounces(s)
p/p	purl
p2tog	purl 2 stitches together (1 stitch decreased)
pss0	pass slipped stitch over
skp	slip, knit, pass stitch over (1 stitch decreased)
sk2p	slip 1, knit 2 stitches together, pass slip stitch over the knit 2 together (2 stitches decreased)
sl st	slip stitch
ssk	slip, slip, knit 2 slipped stitches together (1 stitch decreased)
st(s)	stitch(es)
St st	stocking/stockinette stitch
tbt	through back of the loop
tog	together
wyb	with yarn in back
wyf	with yarn in front
yd(s)	yard(s)
yo	yarn over
-repeat	repeat directions following single as many times as directed
[]	repeat directions within brackets as many times as directed
()	work directions inside parentheses into stitch indicated

Basic Stitches to Know

STOCKINETTE STITCH

Row 1 + Knit.

Row 2 + Purl.

Repeat Rows 1-2 for Stockinette st.

SEED STITCH

(over an odd number of stitches)

Row 1 + K1, [p1, k1] to end.

Repeat Row 1 for Seed st.

Skill Levels Explained

① ② ③ ④ BEGINNER

Projects for first-time knitters using just your basic knit and purl stitches.

① ② ③ ④ EASY

Projects using basic stitches, repetitive stitch patterns, simple color changes, and minimal shaping and finishing.

① ② ③ ④ INTERMEDIATE

Projects with several stitches (cables, lace, simple intarsia), double-pointed needles, and knitting-in-the-round techniques, plus mid-level shaping and finishing.

① ② ③ ④ EXPERIENCED

Projects using advanced techniques and stitches (short rows, fair isle, more intricate intarsia, cables, and lace) and numerous color changes.

Knitting Needle Sizes

US Size Range	Metric Size Range
0	2 mm
1	2.25 mm
2	2.75 mm
3	3.25 mm
4	3.5 mm
5	3.75 mm
6	4 mm
7	4.5 mm
8	5 mm
9	5.5 mm
10	6 mm
10 1/2	6.5 mm
11	8 mm
13	9 mm
15	10 mm
17	12.75 mm
19	15 mm
35	19 mm
50	25 mm

Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes*

Yarn Weight Symbol & Category Names	0	1	2	3	4	5	6
Type of Yarns in Category	Fingering 10 count crochet thread	Sock, Fingering, Baby	Sport, Baby	DK, Light Worsted	Worsted, Afghan, Aran	Chunky, Craft, Rug	Bulky, Roving
Knit Gauge Range* in Stockinette Stitch to 4 inches	33-40 sts	27-32 sts	23-26 sts	21-24 sts	16-20 sts	12-15 sts	6-11 sts
Recommended Needle in Metric Size Range	1.5-2.25 mm	2.25-3.25 mm	3.25-3.75 mm	3.75-4.5 mm	4.5-5.5 mm	5.5-8 mm	8 mm and larger
Recommended Needles U.S. Size Range	000 to 1	1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
Crochet Gauge* Ranges in Single Crochet to 4 inch	32-42 double crochets	21-32 sts	16-20 sts	12-17 sts	11-14 sts	8-11 sts	5-9 sts
Recommended Hook in Metric Size Range	Steel** 1.6-2.4mm Regular hook 2.25 mm	2.25-5.5 mm	3.5-4.5 mm	4.5-5.5 mm	5.5-6.5 mm	6.5-9 mm	9 mm and larger
Recommended Hook U.S. Size Range	Steel** 6, 7, 8 Regular hook B-1	8-1 to E-4	E-4 to 7	7 to I-9	I-9 to K-10	K-10 to M-13	M-13 and larger

* GUIDELINES ONLY: The above reflect the most commonly used gauges and needle or hook sizes for specific yarn categories.

** Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

How to READ OUR PATTERNS

• Skill Level

Just picked up needles for the first time? Then you probably fall into the Beginner category. But don't let that stop you from trying an Easy pattern too (think one color change). For more on skill levels, check back to page 55.

→ What → You'll Need

Here you'll find the quantity and kind of yarn you need to make the project shown, plus specific information about the yarn's weight, fiber content, and more. If you want to substitute a different yarn, use this info to help find a close match. When we use more than one color in the pattern, we give abbreviations such as A, B, C, etc. You'll also get your knitting needle and notions info here: stuff like stitch markers, yarn needles, beads, buttons, and so on.

Knit Tip!

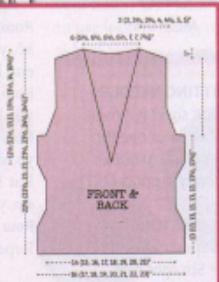
Read through each pattern before you start to give yourself a clear idea of how all the pieces will fit together to create the final piece.

Gauge

This section tells you what gauge (or number of stitches per inch) the pattern requires. If your gauge swatch is too small, increase the size of your needle; if your swatch is too large, decrease the size of your needle and give it another go.

Special Abbreviations

We show a list of our abbreviations on page 55. But some patterns may list special ones you may not find in the master list.



Schematics

These drawings show you the basic shape and dimensions of each piece of the project. Compare the dimensions of your finished piece to the dimensions shown on the schematic to make sure you're on track.

Sweetheart Sweater

design by
KARISSA WATTSSKILL LEVEL
INTERMEDIATE

1 2 3 4

FROM PAGE
17

Book Excerpt

* What you'll need *

YARN

RED HEART BAMBOO WOOL,
 1.75 oz/50g balls each
 approx 87 yd/80m (55%
 bamboo, 45% wool)
 + 10 (12,15) balls in
 #3920 Cayenne



MEDIUM

KNITTING NEEDLES

- + 1 pair size 7 (4.5mm)
- 24" circular needle
- or any size to obtain
 correct gauge

NOTIONS

- Tapestry needle
- Straight pins

SIZE

S (M, L)
 Finished bust: 33½ (39½,
 45½)"
 Finished length: 18½ (20½,
 22½")

GAUGE

18 sts and 24 rows = 4" in St st
 16 sts and 26½ rows = 4" in
 pattern

*Remember to check gauge for
 best results!*

SPECIAL ABBREVIATIONS

K4tog Knit 4 sts tog.
SSSSK [Sl 1 kwise] 4 times,
 k4tog tbl.

STITCH PATTERN

Sweetheart Lace

Row 1 + (Right Side) K4, *yo,
 k2tog, k3, yo, k1, yo, k3, ssk,
 yo, k1; rep from *, end k3—77
 (91, 105) sts.

Rows 2, 4, 6 and 8 + K2, p to
 last 2 sts, k2.

Row 3 + K4, *k1, yo, k4tog, yo,
 k3, yo, sssk, yo, k2; rep from
 *, end k3—67 (79, 91) sts.

Row 5 + K4, *k1, k2tog, yo,
 k5, yo, ssk, k2; repeat from *,
 end k3.

Row 7 + K4, *k2tog, yo, k7, yo,
 ssk, k1; repeat from *, end k3.

Row 9 + K3, k2tog, *yo, k9,
 yo, sk2p; repeat from * to
 last 14

sts, yo, k9, yo, ssk, k3.

Row 10 + K2, p to last 2 sts, k2.
 Repeat rows 1–10 for pattern.

NOTES

The first two and last two
 stitches of every Right Side
 and Wrong Side row of the
 body are knitted to create a
 selvage. These stitches are
 calculated into the instruc-
 tions below.

The front and back pieces
 are knitted separately then

sewn together at the shoul-
 der and side seams before
 the stitches are picked up
 along the bottom to make
 the ribbed band.

This sweater is knit using
 circular needles, however
 the only time you knit in the
 round is when working on
 the bottom ribbed band. If
 you prefer, you can knit the
 front, back, and sleeves on
 straight needles.

BACK

Cast on 67 (79, 91) sts.
Set-up Row + (Wrong Side)

Knit.

Work rows 1–10 of Sweet-
 heart Lace 7 (8, 9) times,
 then rows 1–4 once more.

Ribbed Yoke

Next Row + (Right Side)
 K2tog, k1, *p2, k2; rep from

* to end—66 (78, 90) sts.

Work in k2, p2 rib for 1¼",
 end with a Right Side row.
 Bind off knitwise on Wrong
 Side. Pm 14 (18, 22) sts from
 each outside edge to indicate
 shoulder sts.

FRONT

Work same as back.

SLEEVES

Cast on 42 (46, 50) sts.
 Work in k2, p2 rib for 2¾",
 end with a WS row. End
 with a WS row.

Inc Row (RS) + K1, m1,
 k to last st, m1, k1—44
 (48, 52) sts.

Continue in St st, re-
 peat Inc Row every
 6th row 12 (13, 14)
 times more—68 (74,
 80) sts. Work even
 until sleeve measures
 15 (16, 17)" from
 beginning.

Bind off.

FINISHING

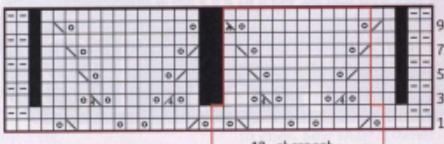
Sew shoulder seams. Mark
 side edges of both front and
 back 2½ (8½, 9)" down from
 shoulder seam. Position
 center of bound-off edge of
 sleeves on shoulder seams and
 sew in place between markers.
 Sew side and sleeve seams.

Bottom Band

Starting at side seam, PU and
 k5 (64, 76) sts across cast-on
 edge of front, pm, PU and k52
 (64, 76) sts across cast-on edge
 of back. Pm and join. Work in
 k2, p2 rib for 6 (6½, 7)".
 Bind off loosely purrlwise. ✎



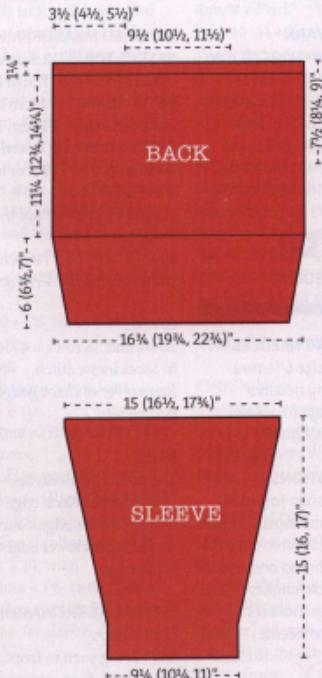
Sweetheart Lace



STITCH KEY

- = K on RS, P on WS
- = P on RS, K on RS
- = Yo
- = K2tog
- = Ssk
- = Sk2p
- = K4tog
- = Ssssh
- = No stitch

Work rows 1–10 7 (8, 9) times, then work rows 1–4 once more



I Left My Heart in San Francisco Pillow



design by
ANDI SMITH

SKILL LEVEL
INTERMEDIATE

- 1
- 2
- 3
- 4

FROM PAGE

20



* What you'll need *

YARN

RED HEART SOFT YARN,
5oz/140g balls each approx
256yd/234m (100% acrylic)

- + 1 ball #4601 Off White (A)
- + 1 ball #4422 Tangerine (B)
- + 1 ball #2515 Turquoise (C)
- + 1 ball #9522 Leaf (D)
- + 1 ball #9779 Berry (E)
- + 1 ball #9518 Teal (F)



MEDIUM

KNITTING NEEDLES

- + 1 pair size 8 (5mm)
knitting needles
or any size to obtain
correct gauge

NOTIONS

- + 1 Pillow form,
16"/40.5cm square
- + Yarn needle

FINISHED MEASUREMENTS

Pillow measures 16"/40.5cm
by 16"/40.5cm.

GAUGE

16 sts and 20 rows = 4"/10cm
in Stockinette stitch.

Remember to check gauge
for best results!

NOTE

Use separate ball of yarn for
each large block of color.
Pick up new yarn from under
old to twist yarns and pre-
vent holes. Carry colors not
in use loosely along wrong
side of work.

*** continued on next page ***



PILLOW BACK

With C, cast on 62 sts. Work in St st for 82 rows or until piece measures 16"/40.5cm from beginning, end with a wrong side row. Bind off.

PILLOW FRONT

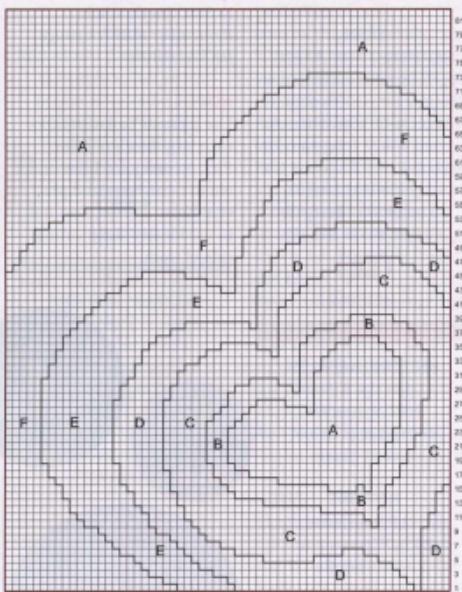
With D, cast on 4 sts; with C, cast on 1 st; with D, cast on 25 sts; with E, cast on 8 sts; with F, cast on 24 sts—62 sts. Beginning with Row 1, work Rows 1–82 of Chart. Bind off.

FINISHING

Using matching yarn, embroider chain stitches around each block of color to outline each heart. Weave in ends. With wrong sides together, sew Back and Front together along three sides. Insert pillow form. Sew last side closed. 



Chart



→ - 62 Stitches - ←

Doll Clothes

design by MARINA SALUME

SKILL LEVEL
EASY

1 2 3 4

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*** What you'll need ***

- YARN**
KERTZER SUPER 10 COTTON,
4.5oz/125g balls each
approx 249yd/230m (100%
mercerized cotton)
+ 1 ball #3934 Lilac (A)
+ 1 ball #3939 Violet (B)
+ 1 ball #0004 White (C)
+ 1 ball #3871 Royal Blue (D)



MEDIUM

KNITTING NEEDLES

- + 1 pair size 6 (4mm)
knitting needles
or any size to obtain
correct gauge

NOTIONS

- + 3 small snap fasteners
- + 1 spool round elastic, black
- + 4 buttons, .25"/6mm diameter
- + Matching thread and needle
 - + Stitch holders
 - + Stitch markers
 - + Yarn needle

SIZE

To fit 11.5"/29cm fashion doll.

FINISHED MEASUREMENTS

- BETTY'S TOP 5"/12.5cm circumference by 3"/7.5cm long
BETTY'S SKIRT 6"/15cm circumference by 4"/10 cm long
BETTY'S COAT 7.5"/19cm circumference by 7"/18cm long
JOAN'S CAR COAT 6.5"/16.5cm circumference by 4.5"/11.5cm long
JOAN'S SKIRT 6.5"/16.5cm circumference by 4"/10 cm long

GAUGE

20 sts and 28 rows = 4"/10cm in Stockinette stitch.

Remember to check gauge for best results!

NOTE

Top and both Coats are worked from Neck edge down to lower edge. Skirts are worked from lower edge to waist edge.

SPECIAL ABBREVIATIONS

Short Rows

W&T Bring yarn to front, slip next st, turn, wrap yarn around slip st and slip same st

back onto right-hand needle. On next row, work wrapped st by picking up wrap and working together with st on left-hand needle.

BETTY'S TOP

Starting at neck with B, cast on 8 sts.

Row 1 + K1, [knit in front, back, and front of next st] in next 2 sts, k2, [knit in front, back, and front of next st] in next 2 sts, k1—16 sts.

Row 2 And All Wrong Side

Rows + Purl.

Row 3 + [K2, knit in front, back, and front of next st] twice, k4, [knit in front, back, and front of next st, k2] twice—24 sts.

Row 5 + Drop B and join A, k3, knit in front, back, and front of next st, k4, knit in front, back, and front of next st, k6, knit in front, back, and front of next st, k4, knit in front, back, and front of next st, k3—32 sts.

Row 7 + Drop A. [With B, k4, knit in front, back, and front of next st, k6, knit in front, back, and front of next st, k4] twice—40 sts.

Row 9 + Cut B. With A, k14, turn.

Row 10 + P8, turn. Cut A.

Sleeves

Join B, work 6 rows St st across 8 sts.

Next Row + (Right Side) [K1, p1] across.

Bind off in pattern.

Next Row + (Right Side) With right side facing, attach A to next free st following first sleeve, k20, turn.

Next Row + P8, turn. Cut A. With B, complete 2nd sleeve same as 1st sleeve.

Body

Attach A to next st following

2nd sleeve, k6.

Next Row + P24, cut A. Join B, work as for sleeve, working 8 rows of St st instead of 6 rows.

FINISHING

Sew Sleeve seams. Weave in ends. Sew snap fasteners evenly spaced along Back opening.

BETTY'S SKIRT

With B, cast on 29 sts.

Rows 1-2 + Knit.

Row 3 + Purl.

Row 4 + K2, p1, [k3, p1] 6 times, k2.

Row 5 + P1, [k1, p1] 14 times.

Row 6 + P1, [k3, p1] 7 times.

Row 7 + Repeat Row 5.

Row 8 + Repeat Row 4.

Row 9 + Purl.

Row 10-11 + Knit.
Work in St st until piece measures 3"/7.5cm from beginning, end with a wrong side row.

Waist Rib

Row 1 + (Right Side) K1, [p1, k1] across.

Row 2 + P1, [k1, p1] across.

Repeat last 2 rows until piece measures 4"/10cm from beginning, end with a wrong side row.

Bind off in pattern.

FINISHING

Sew seam. Weave elastic through sts of last row and pull to gather. Weave in ends.

BETTY'S COAT

With B, cast on 12 sts.

Row 1 + (Wrong Side) [P1, place marker] 4 times, p4, [place marker, p1] 4 times.

Row 2 + K1-f/b in

first st for Left Front, knit in front, back, and front of next st for Left Sleeve, slip 1 for Raglan seam, k1-f/b in next st, k2, k1-f/b in next st for Back, slip 1 for Raglan seam, knit in front, back, and front of next st for Right Sleeve, slip 1 for Raglan seam, k1-f/b for Right Front—20 sts.

Row 3 and All Wrong Side

Rous + Purl.

Row 4 + [Knit to next marker, slip 1] 4 times, knit to end of row.

Row 6 + [K1-f/b] twice, slip 1, [k1-f/b, knit to 1 st before next marker, k1-f/b, slip 1] 3 times, [k1-f/b] twice—30 sts.

Row 8 + Repeat Row 4.

Row 10 + K1-f/b, [knit to 1 st before next marker, k1-f/b, slip 1, k1-f/b] 4 times, knit to last st, k1-f/b—40 sts.

Row 12 + Repeat Row 4.

Row 14 + Repeat Row 10—50

sts.

Row 16 + Repeat Row 4.

Row 18 + Repeat Row 10—60 sts.

Row 20 + K22, slip remaining 38 sts to stitch holder for Body.

Row 21 + P11 for Right Sleeve, slip remaining 11 sts to stitch holder for Right Front.

Right Sleeve

Working across 11 sts, work in St st until Right Sleeve measures 1.5"/4cm, end with wrong side row.

Rib Row 1 + (Right Side) K1 [p1, k1] across.

Rib Row 2 + P1, [k1, p1] across.

Bind off in pattern.

Left Sleeve

Row 20 + With right side

«continued on next page»



facing, join B to Body stitch holder and slip 1, k14, slip 1, k11 across sts, leave remaining 11 sts on stitch holder for Left Front.

Row 21 + P11, slip remaining 16 sts to a stitch holder for Back.

Work as for Right Sleeve.

Left Back

Row 20 + With right side facing, join B and knit across 11 sts on Left Front stitch holder.

Body

Row 21 + K2, p9 sts of Left Front, p16 sts from Back stitch holder, p9 from Right Front stitch holder, k2—38 sts.

Row 22 + K11, slip 1, k14, slip 1, k11.

Repeat last 2 rows until piece measures 3.5"/9cm from Row 21, end with a wrong side row.

Next Row + (Right Side) K2, [k1, p1] across to last 2 sts, k2.

Repeat last row once more. Bind off in pattern.

FINISHING

Sew Sleeve seams. Weave in ends. Sew snap fasteners evenly spaced along Front opening.

Collar

With C, cast on 2 sts.

Row 1 + K2.

Row 2 + K1, k1-f/b in next st—3 sts.

Row 3 + P1, k2.

Row 4 + K2, k1-f/b in next st—4 sts.

Row 5 + P2, k2.

Row 6 + K2, k1-f/b in next st, knit to end of row—5 sts.

Row 7 + Purl to last 2 sts, k2. Repeat last 2 rows 5 more times—10 sts.

Shape Collar

Short Row 1 + K8, W&T.

Row 2 + P6, k2.

Row 3 + K10, picking up wrap.

Row 4 + P8, k2.

Repeat Short Rows 1-4 for 5 times more.

Next Row + K2, k2tog, k to end of row—9 sts.

Next Row + Purl to last 2 sts, k2.

Repeat last 2 rows for 7 more times—2 sts.

Bind off.

Sew Collar around Neck, beginning and ending at Front edge.

Weave in ends.

JOAN'S CAR COAT

With D, cast on 7 sts.

Row 1 + [K1-f/b] 3 times k1, [k1-f/b] 3 times—13 sts.

Row 2 + K2, purl to last 2 sts, k2.

Row 3 + [K1-f/b] 5 times, k3, [k1-f/b] 5 times—23 sts.

Row 4 + K2, p2, place marker, p4, place marker, p7, place marker, p4, place marker, p2, k2.

Row 5 + K1-f/b in first st, "knit to 1 st before next marker, [k1-f/b] twice; repeat from * 3 more times, knit to last st, k1-f/b—33 sts.

Row 6 + K2, purl across to last 2 sts, k2.

Row 7 + Knit to 1 st before marker, [k1-f/b] twice; repeat from * 3 more times, knit to end of row—41 sts.

Rows 8-11 + Repeat Rows 6-7—57 sts.

Row 12 + K2, p53, k2.

Row 13 + K21, slip remaining 36 sts to stitch holder for Body.

Row 14 + P12 for Right Sleeve, slip remaining 9 sts to stitch holder for Right Front.

Right Sleeve

Working across 12 sts, work in St st, decreasing 1 st every 4th row twice—8 sts. Work until Right Sleeve measures 1.5"/4cm, end with wrong side row.

Purl 3 rows.

Bind off.

Left Sleeve

Row 13 + With right side facing, join D and k27 from Body stitch holder, leave remaining 9 sts on stitch holder for Left Front.

Row 14 + P12, slip remaining 15 sts to a stitch holder for Back.

Work as for Right Sleeve.

Left Front

Row 13 + With right side facing, join D and knit across 9 sts from Left Front stitch holder.

Body

Row 14 + K2, p7 sts of Left Front, p15 from Back stitch holder, p7 from Right Front stitch holder, k2—33 sts.

Row 15 + Knit.

Repeat last 2 rows until piece measures 1.5"/4cm from Row 13, end with a right side row.

Knit 2 rows.

Bind off.

FINISHING

Sew Sleeve seams. Weave in ends. Sew buttons evenly spaced along Front opening.

Hood

With wrong side facing, pick up and k14 sts across Neck edge.

Row 1 + K2, k1-f/b, purl across to last 3 sts, k1-f/b, k2—16 sts.

Row 2 + Knit.

Repeat last 2 rows

twice—20 sts.

Row 7 + K2, p16, k2.

Row 8 + Knit.

Rows 9-11 + Repeat Rows 7, 8, then 7 again.

Row 12 + K2, k2tog, k12, k2tog, k2—18 sts.

Row 13 + K2, p14, k2.

Shape First Half of Hood

Row 14 + K2, k2tog, k3, k2tog, leave remaining 9 sts unworked.

Row 15 + P5, k2—7 sts.

Row 16 + K2, k2tog, k1, k2tog—5 sts.

Bind off.

Shape Second Half of Hood

Row 14 + With right side facing and D, k2tog, k3, k2tog, k2 across unworked sts of Row 14—7 sts.

Row 15 + K2, p5.

Row 16 + K2, k2tog, k1, k2tog, k2—5 sts.

Bind off.

Fold Hood in half to form hood and sew bind-off edges together.

JOAN'S SKIRT

With D, cast on 32 sts. Knit 4 rows.

Work in St st until piece measures 37/7.5cm from beginning, end with a wrong side row.

Shape Waist

Row 1 + (Right Side) [P1, sk2p, p1, k3] 4 times—24 sts.

Row 2 + [P3, k1, p1, k1] 4 times.

Row 3 + [P1, k1, p1, sk2p] 4 times—16 sts.

Bind off.

FINISHING

Leaving 0.5"/1.5cm unsewn at waist, sew seam. Sew snap fastener to back opening. Weave in ends. 

Into the Woods Girl's Cape

design by
JILL DRAPER

SKILL LEVEL
EXPERIENCED

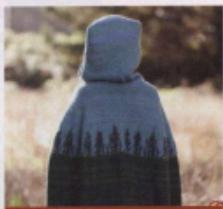
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Front View



Close-up

* What you'll need *

YARN

NASHUA SHENANDOAH,
1.75 oz./50g balls each approx
98yd/90m (100% wool)
+ 7 (8, 10, 11) balls
#NSH.0008 Green (A)
+ 4 (5, 6, 7) balls #NSH.0010
Aqua (B)



MEDIUM

KNITTING NEEDLES

+ 1 pair size 7 (4.5mm) circular
knitting needles, 24"/61cm
or any size to obtain
correct gauge

NOTIONS

+ 3 sets of frog-clasp closures
+ Stitch markers
+ Yarn needle

Length 21 (23, 24, 25)"/53.5
(58.5, 61, 63.5)cm from neck
edge.

GAUGE

21 sts and 28 rows = 4"/10cm
in Stockinette stitch

*Remember to check gauge for
best results!*

NOTES

Cape is worked from Face
edge of Hood down to
lower edge. It is worked
back and forth in rows.
The circular needle accom-
modates the large number
of stitches. Use separate
ball of yarn for each large
block of color. Pick up
new yarn from under old
to twist yarns and prevent
holes. Carry colors not in
use loosely along wrong
side of work.

STITCH PATTERN

Seed Stitch

Row 1 • (Right Side) [K1, p1]
across.

Row 2 • Knit the purl sts
and purl the knit sts as they
appear.

Repeat Row 2 for Seed st.

BODY

With B, cast on 132 sts.
Work in Seed st for 1"2.5cm,
end with a wrong side row.

Shape Hood

Short Row 1 • Working in St
st, k99 sts, turn, leaving re-
maining sts unworked.

Short Row 2 • Wrap yarn
around right-hand needle to
make yo, p66, turn, leaving
remaining sts unworked.

Short Row 3 • Wrap yarn
around right-hand needle to
make yo, knit to 1 st before
last st and yo, turn.

Short Row 4 • Wrap yarn
around right-hand needle to
make yo, purl to 1 st before
last st and yo, turn.

Short Rows 5–28 • Repeat
Rows 3–4 for 12 more
times—40 sts between yos on
last row.

Short Row 29 • Wrap yarn
around right-hand needle to
make yo, knit to yo, knit
yo and next st on left-hand
needle together, turn.

Short Row 30 • Wrap yarn
around right-hand needle to
make yo, purl across to yo, purl
yo and next st on left-hand
needle together, turn.

Short Row 31 • Wrap yarn
around right-hand needle to

make yo, knit to yo, knit next
3 sts on left-hand needle to-
gether, turn—41 sts between
first and last yos.

Short Row 32 • Wrap yarn
around right-hand needle to
make yo, purl across to yo,
purl next 3 sts on left-hand
needle together, turn—42
sts between first and last yos.

Short Rows 33–56 • Repeat
Rows 31–32—68 sts in short
row section with no yos, 32
sts at each end, turn.

Short Row 57 + K67, k2tog,
turn.

Short Row 58 + K67, p2tog, turn.
Short Rows 59–86 • Repeat
Short Rows 57–58—68 sts in
short row section, 17 sts at
each end, turn.

Short Row 87 + K67, k2tog,
continue to work remaining
sts on left-hand needle, p9,
work Seed st over last 7 sts.

Short Row 88 • Work Seed st
over 7 sts, p43, place marker,
p33, p2tog, p9, work Seed st
over 7 sts—100 sts.

Shape Neck

Decrease Row 1 • Keeping
first and last 7 sts in Seed st,
work to 2 sts before marker,
ssk, k2tog, work to end of
row—98 sts.

Decrease Row 2 • Keeping

...continued on next page »

Bring the
woods to you,
no matter
what your zip
code is.



first and last 7 sts in Seed st,
work to 2 sts before marker,
p2tog tbl, p2tog, work to end
of row—96 sts.

Repeat last 2 rows 4 times more—80 sts.

Keeping first and last 7 sts in Seed st and center 66 sts in St st, work for 6 more rows.

Shape Raglan

Row 1 + Work in Seed st over 7 sts, k8, M1, place marker, k1, M1, k8, M1, place marker, k1, M1, k30, M1, place marker, k1, M1, k8, M1, place marker k1, M1, k8, work

Row 2 + Keeping first and last 7 sts in Seed st, purl across center sts.

Row 3 • [Work to marker,
M1, k1, M1] 4 times, work to
end of row—96 sts.

Repeat last 2 rows 16 (20, 24, 28) more times—224 (256, 288, 320) sts

Work 1 row

Begin Chart

32 sts of Chart 7 (8, 9, 10) times, using guidelines to begin A in Seed st.
Work 22 rows of Chart.
Continue to work in A and Seed st only for 2 rows.

Shape Armholes

Dividing Row + Work 32 (36, 40, 44) sts in Seed st, join second ball of yarn and work 160 (184, 208, 232) sts, join third ball of yarn and work 32 (36, 40, 44) sts.

Working all 3 sections at same time with separate balls of yarn, work for 6"/15cm, end with a wrong side row.

Joining Row + Working with 1 ball of yarn, work across all sts, cutting second and third balls. Continue to work in Seed st until piece measures 5" from Joining Row.

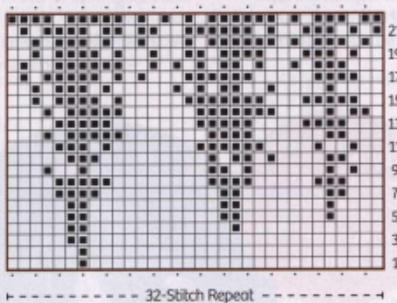
FINISHING

Weave in ends. Arrange and sew frog clasps evenly spaced along either side of front edge. **K**



Jill's original sketch
for the design.

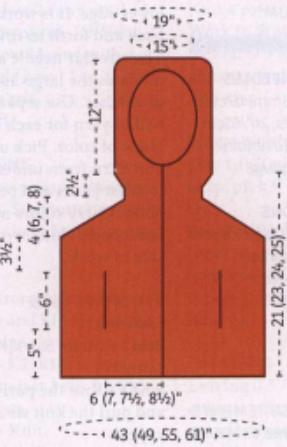
Chart



• STITCH KEY

$\square = A$, in St st

■ = B, in Seed st. Note, columns marked with dots are purled on the right side and knit on the wrong side.



Fair Isle Slipper Boots



design by
ANDI SMITH

SKILL LEVEL
INTERMEDIATE

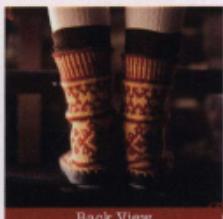
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Front View



Back View

* What you'll need *

YARN

NASHUA HANDKNITS JULIA,
1.75oz/50g balls each approx
93yd/85m (50% wool, 25%
alpaca, 25% mohair)

+ 2 balls #NHJ.2230 Rock
Henna (A)

+ 2 balls #NHJ.2163 Golden

Honey (B)



MEDIUM

KNITTING NEEDLES

+ 1 set size 5 (3.75mm) double-pointed knitting needles
or any size to obtain correct gauge

NOTIONS

+ 1 set Regia Leather Sole
Moccasins
+ Stitch markers
+ Yarn needle

SIZE

S (M, L)

FINISHED MEASUREMENTS

Calf circumference 10 (11,

12")/25.5 (28, 30.5)cm

Ankle Circumference 9 (10,
11")/23 (25.5, 28)cm

GAUGE

26 sts and 28 rows =
4"/10cm in Stockinette
stitch

*Remember to check gauge
for best results!*

NOTE

Pick up new yarn from under old to twist yarns and prevent holes. Carry colors not in use loosely along wrong side of work.

SPECIAL TECHNIQUES

W&T (Wrap and turn)

Bring yarn to front, slip next st, turn, wrap yarn around slip st and slip same st back onto right-hand needle. On next row, work wrapped st by picking up wrap and working together with st on left-hand needle.

Grafting

Place sts to be grafted onto 2 needles with wrong sides together and with needle points facing to the right. Us-

ing yarn needle, insert into first st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to knit, leaving st on needle. *Insert into first st on front needle as if to knit, slipping st off needle, then into next st on front needle as if to purl, leaving st on needle. Insert into first st on back needle as if to purl, slipping st off needle, then into next st as if to knit, leaving st on needle. Repeat from * until all sts have been grafted.

SLIPPER BOOTS

(Moke 2)

With A, cast on 64 (72, 80) sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Round 1 + [With A, k1, with B, k1] around.

Repeat Round 1 until 10 rounds have been worked.

Knit 2 rounds with A.

Knit 2 rounds with B.

Beginning with Round 1, repeat 8 sts of Chart 1 around.

Work 12 rounds of Chart 1. Knit 2 rounds with B. Knit 2 rounds with A, decreasing 6 sts evenly spaced around last round—58 (66, 74) sts.

Next Round + [K0 (2, 4) with B, beginning with Round 1, work 29 sts of Chart 2, k0 (2, 4) with B] twice.

Working as established, work 19 rounds of Chart 2.

Shape Heel

Work across 29 (33, 37) sts, turn, leaving remaining sts unworked for Instep.

Short Row 1 + With A, purl across to last st, W&T.

Short Row 2 + With A, knit across to last st, W&T.

Short Row 3 + With B, purl across to 1 st before previous wrapped st, W&T.

Short Row 4 + With B, knit across to 1 st before previous wrapped st, W&T.

Alternating A and B, repeat Short Rows 3–4 for 5 more times.

Short Row 15 + With B, p15 (17, 19), purl next wrapped st tbl, picking up wrap, W&T—2 wraps now on next

» continued on next page »



wrapped st.

Short Row 16 With B, k16 (18, 20), knit next wrapped st, picking up wrap, W&T.
Short Row 17 + With A, purl across to next wrapped st, purl next wrapped st tbl, picking up wraps, W&T.

Short Row 18 + With A, knit across to next wrapped st, knit next wrapped st, picking up wraps, W&T.

Repeat Short Rows 15–18 until all 29 (33, 37) sts have been worked, working 1 more st each row, end with a right side row. Do not turn on last row.

Next Round + (K0 (2, 4) with B, beginning with Round 1, work 29 sts of Chart 2, k0 (2, 4) with B) across sts of Instep, working across sts of Heel, repeat 2 sts of Chart 3 across Heel sts, k2tog in last st—57 (65, 73) sts. Join to work in rounds. Place marker for beginning of round.

Work as established until 19 rounds of Chart 2 have been worked.

Knit 2 rounds with A.

Knit 2 rounds with B, decreasing 1 st on last row—56 (64, 72) sts.

Next Round + Beginning with Round 1, repeat 8 sts of Chart 1 for 7 (8, 9) times around.

Work Rows 1–12 of Chart 1 until Boot measures 6.5 (7, 7.5)"/16.5 (18, 19)cm from beginning of Heel.

Note: 12 rounds of Chart 1 may not have been completed when desired length is reached on all sizes.

Shape Toe

Knit 1 round with A.

Next Round + With A, k28 (32, 36) sts, place marker, k28 (32, 36) with A.

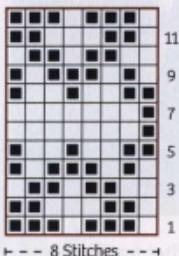
Decrease Round 1 + *K1 with A, ssk with B, [k1 with A, k1 with B] across to 3 sts before marker, k2tog with A, k1 with B; repeat from * once more—52 (60, 68) sts. Working in pattern as established, repeat Decrease

Round every other round 8 (10, 12) more times—20 sts. Divide sts evenly on 2 needles and graft sts together.

FINISHING

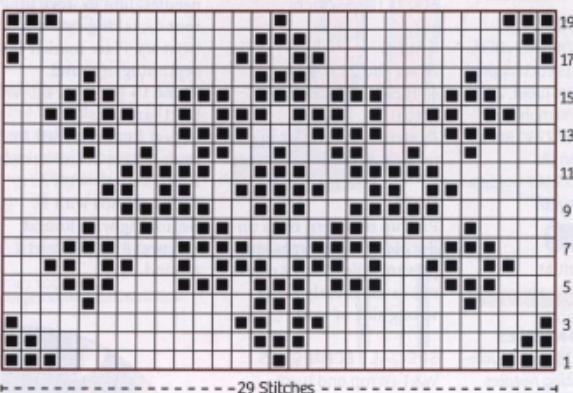
Weave in ends. Sew moccasins to foot of Boot. 

Chart 1



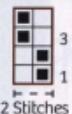
— 8 Stitches —

Chart 2



— 29 Stitches —

Chart 3



2 Stitches



* Try this color combo!

Giant Cable Sweater



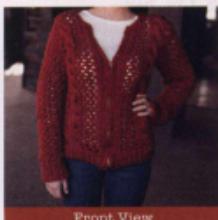
design by
JILL DRAPER

SKILL LEVEL
INTERMEDIATE

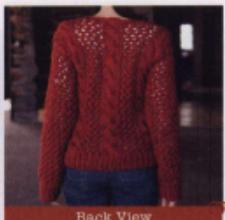
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Front View



Back View

* What you'll need *

YARN

RED HEART BOUTIQUE BIG & LITE, 2.5oz/70g balls each approx 58yds/53m (62% acrylic/26% wool/12% polyester)

- + 9 (10, 12, 13, 14) balls #9332 Rust



SUPER BULKY

KNITTING NEEDLES

- + 1 pair size 13 (9mm) knitting needles or any size to obtain correct gauge

NOTIONS

- + 1 separating zipper, 24"/61cm
- + Cable needle
- + Stitch holders
- + Yarn needle

SIZE

S (M, L, XL, XXL)

FINISHED MEASUREMENTS

Bust 35 (38, 43, 46, 49)"/89

(96.5, 109, 117, 124.5)cm
Length 23.5 (24, 24.5, 25, 25.5)"/59.5 (61, 62, 63.5, 65)cm

GAUGE

11 sts and 14 rows = 4"/10cm in Cable and Mesh patterns

Remember to check gauge for best results!

NOTE

Sweater is worked in one piece, back and forth in rows, to underarm.

SPECIAL ABBREVIATIONS

4/4 LC Slip next 4 sts to cable needle and hold in front, k4, k4 from cable needle.

STITCHES USED

Mesh Stitch

(multiple of 2 sts + 1)
Row 1 + (Right Side) K1, [yo, k2tog].
Row 2 + Purl.
Row 3 + [Ssk, yo] across to last st, k1.
Row 4 + Purl.
Repeat Rows 1–4 for Mesh st.

Cable

(Worked over 8 sts)

Rows 1–3 + (Right Side) Knit.

Row 2 And All Wrong Side

Rows + Purl.

Row 5 + 4/4 LC.

Row 7 + Knit.

Row 8 + Purl.

Repeat Rows 1–8 for Cable.

9, 9) sts in Mesh st, [k1, p1] twice.

Work in patterns as established until piece measures 15"/38cm from beginning, end with a wrong side.

Shape Armhole

Next Row + (Right Side)

Work as established over 22 (23, 25, 26, 26) sts, join second ball of yarn and bind off 3 (3, 5, 5, 7) sts, work over 48 (54, 58, 64, 68) sts, join third ball of yarn and bind off 3 (3, 5, 5, 7) sts, work to end of row.

Working all 3 sections at same time with separate balls of yarn, work until

Armhole measures 7.5 (8, 8.5, 9, 9.5)"/19 (20.5, 21.5, 23, 24)cm, end with a wrong side row.

Right Front

Row 1 + (Right Side) Working on Right Front sts only, bind off 4 (4, 5, 6, 6) sts for Neck, work across sts of

→ continued on next page →



Right Front, leave remaining sts unworked—18 (19, 20, 20, 20) sts.

Row 2 + Purl.

Row 3 + K1, k2tog,
work across sts of Right
Front—17 (18, 19, 19, 19) sts.

Row 4 + Purl to last 3 sts,
p2tog, p1—16 (17, 18, 18,
18) sts.

Bind off.

Back

Row 1 + (Right Side) Work
across sts of Back—48 (54,
58, 64, 68) sts.

Row 2 + Purl.

Row 3 + Work in pattern
across 16 (17, 18, 18, 18) sts,
join second ball of yarn and
bind off 16 (20, 22, 28, 32)
sts, work to end of row.

Row 4 + Purl.

Bind off.

Left Front

Row 1 + (Right Side) Work
ing on Left Front sts only,
work to end of row.

Row 2 + Bind off 4 (4, 5, 6,
6) sts for Neck, work to end
to row—18 (19, 20, 20, 20)
sts.

Row 3 + Work across sts of
Right Front to last 3 sts,
k2tog, k1—17 (18, 19, 19,
19) sts.

Row 4 + Pl, p2tog, purl to
end of row—16 (17, 18, 18,
18) sts.

Bind off.

SLEEVES (Make 2)

Cast on 25 (25, 29, 29, 31)
sts.

Row 1 + [K1, pl] across to
last st, k1.

Row 2 + [Pl, k1] across to
last st, pl.

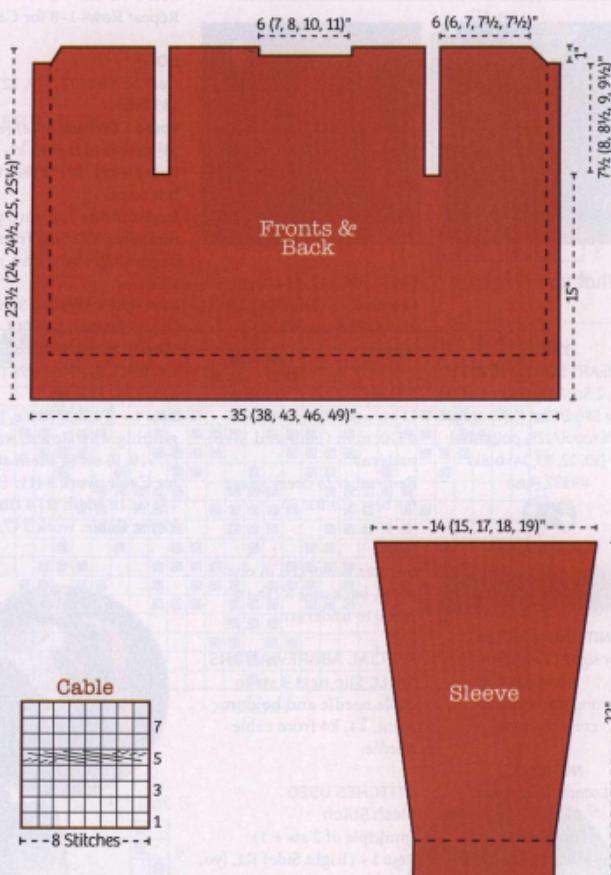
Repeat Rows 1–2 until piece
measures 3.5" / 9cm from be-
ginning, end with a wrong
side row.

Change to work in Mesh
st, increasing 1 st each side
every 4th row 8 (9, 9, 10,
10) times, working new sts
in Mesh st—41 (43, 47, 49,
51) sts.

Work until Sleeve measures
22" / 56cm from beginning,
end with a wrong side row.
Bind off.

FINISHING

Sew Shoulder seams. Sew in
Sleeves. Sew side and Sleeve
seams. Weave in ends. Be-
cause of the yarn weight,
hand-sew the zipper. 



STITCH KEY

= Work in St st

= 4/4 LC

Lumberjack Hats

design by
ALYCE BENEVIDES

SKILL LEVEL
INTERMEDIATE

1 2 3 4

FROM PAGE

27

* What you'll need *

YARN

RED HEART BOUTIQUE BIG
& LITE, 2.5oz/70g balls each
approx 58yds/53m (62%
acrylic, 26% wool, 12%
polyester)
+ 3 balls #9402 Pewter (A)



SUPER BULKY

RED HEART BOUTIQUE
SWIRL, 3oz/85g balls each
approx 106yd/97m (31%
polyester, 30% acrylic, 25%
wool, 14% alpaca)

+ 1 ball in #9012 Black or
#9526 Teal Green (B)



BULKY

KNITTING NEEDLES

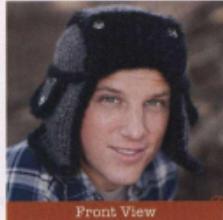
+ 1 pair size 13 (9mm)
knitting needles or any size to
obtain correct gauge

CROCHET HOOK

+ 1 size N/15 (10mm)
crochet hook

NOTIONS

+ Four silver buttons,
1 1/2cm diameter
+ Stitch holders
+ Yarn needle



Front View



Side View

FINISHED MEASUREMENTS

Small (Large) Circumference
22 (25)"/56 (63.5)cm

GAUGE

10 sts and 12 rows = 4" / 10cm
in Stockinette st using A
Remember to check gauge for
best results!

CROWN

With A, cast on 12 (14) sts.
Work in St st until piece
measures 10.5 (11.5)"/26.5
(29)cm from beginning.
Bind off.

SIDE SEMICIRCLES

(Make 2)

With A, cast on 6 sts.
Working in St st, increase 1
st each side every row 5 (6)
times—16 (18) sts.

Work even for 5 (6) rows.
Bind off.

p2tog—9 (11) sts.
Bind off.

Left Earflap

Row 1 + (Wrong Side) With
wrong side facing, A and
working across 16 (18) sts
from Left Earflap, p2tog,
purl to end of row—15 (17)
sts.

Row 2 + Knit to last 2 sts,
k2tog—14 (16) sts.

Row 3 + P2tog, purl to end of
row—13 (15) sts.

Row 4 + Knit to last 4 sts,
[k2tog] twice—11 (13) sts.

Row 5 + P2tog, purl to end of
row—10 (12) sts.

Row 6 + Knit.

Row 7 + Purl.

Row 8 + Knit.

Row 9 + P2tog, purl to end of
row—9 (11) sts.

Bind off.

BACKFLAP AND EARFLAPS

With A, cast on 44 (50) sts.

Work in St st for 8 (12) rows.

Next Row + (Right Side)

K2tog, knit across to last 2
sts, k2tog—4 (6) sts.
Bind off.

Right Earflap

Row 1 + (Wrong Side) Purl to
last 2 sts, p2tog—15 (17) sts.

Row 2 + K2tog, knit to end of
row—14 (16) sts.

Row 3 + Purl to last 2 sts,
p2tog—13 (15) sts.

Row 4 + [K2tog] twice, knit
to end of row—11 (13) sts.

Row 5 + Purl to last 2 sts,
p2tog—10 (12) sts.

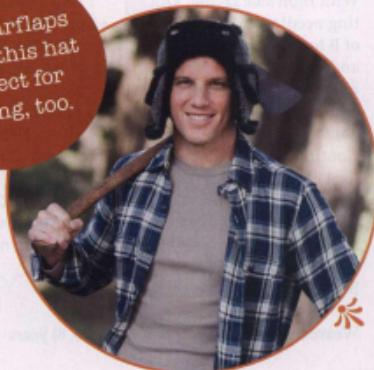
Row 6 + Knit.

Row 7 + Purl.

Row 8 + Knit.

Row 9 + Purl to last 2 sts,

The earflaps
make this hat
perfect for
skiing, too.



we continued on next page ↗

Semicircle.
With wrong sides together, using 2 strands of B held together and crochet hook and working through both layers, sc long edge of Back Flap to long edge of Side Semicircle, one short edge of Crown, and long edge of opposite Side Semicircle. Fasten off.

Edging

With right side facing, 2 strands of B held together and crochet hook, join yarn at front edge of left Side Semicircle, sc evenly around Earflaps and Back-flap, ending at opposite front edge of right Side Semicircle. Fasten off.

Earflap Accent Edging

With right side facing, 2 strands of B held together and crochet hook, sc evenly spaced around all edges of Earflap Accent, slip st to first st to join. Fasten off. Sew bind-off edge of Earflap ornament to straight edging of Earflap. Sew button in center of Earflap Accent. Repeat for opposite Earflap Accent.

Front Flap

With right side facing, knitting needles and 2 strands of B held together, pick up and knit 12 (14) sts across remaining short edge of Crown.

Row 1 + (Right Side) Knit. Continue to work in St st for 11 (13) more rows, keeping right side of Flap on wrong side of Hat so when Flap is folded up, right sides of both will be facing. Bind off.

Weave in ends. ↗

Girls "Sheepskin" Vest



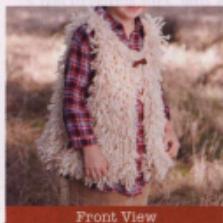
design by
KRIS PERCIVAL

SKILL LEVEL
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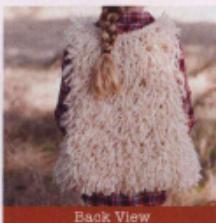
1 2 3 4

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Front View



Back View

* What you'll need *

YARN

RED HEART LIGHT &
LOFTY, 60g/170g balls each
approx 140yd/128m (100%
acrylic)
+ 1 (2, 2, 2) balls
#9334 Café Au Lait

*Note: Amount of yarn used
will vary with loop size.*



SUPER BULKY

KNITTING NEEDLES

+ 1 pair size 15 (10mm) knitting needles or any size to obtain correct gauge

CROCHET HOOK

+ 1 size N/15 (10mm)
crochet hook (optional)

NOTIONS

+ Toggle button, 2-hole style
+ Yarn needle

SIZES

2 (4, 6, 8) years

FINISHED MEASUREMENTS

Chest 20 (24, 28, 32)"/51 (61,
71, 81.5)cm

length 11 (12.5, 14.5,
17.5)"/28 (32, 37, 44.5)cm

GAUGE

8 sts and 12 rows = 4"/10cm
in Loop stitch

*Remember to check gauge for
best results!*

LOOP STITCH

Cast on desired number of
sts, plus 2 extra for selvedge
sts.

Set-Up Row + (Right Side)
Knit.

Row 1 + K1 for selvedge st,
purl to last st, k1 for selvedge st.

Row 2 + K1 for selvedge st, [knit next st without
removing st from left-hand needle, bring yarn to front of work between
needles, wind yarn once around thumb to form

loop 1–1.5"/2.5–4cm long, bring yarn to back of work
between needles, knit in same st again, slipping st
from left-hand needle (2 sts on right-hand needle), slip

first st over second to se-
cure loop made] in each st,
keeping loops even, across
to last st, k1 for selvedge st.
Repeat Rows 1–2 for Loop st.

NOTES

Loop stitch can be dense,
and some people prefer to
work it every other stitch, or
even every 4th row. You may
also want to cut the loops
for a different effect. Pass-
ing a double-pointed needle
or pencil through the loops
helps to hasten this task and
makes it easier to manage.
(You can work with groups
of stitches this way rather
than an individual stitch.)

If you are the type of knitter
who learns best by watch-
ing, rather than reading
instructions, do an online
search for the Loop stitch.
There are several excellent
videos available, demonstrat-
ing the technique.

BACK

Cast on 20 (24, 28, 32) sts.
Work in Loop st until piece
measures 5 (6, 7, 9)"/12.5 (15,
18, 23)cm from beginning,
end with a wrong side row.

Shape Armholes

Bind off 1 (1, 2, 2) sts at be-
ginning of next 2 rows—18
(22, 24, 28) sts.

Bind off 1 st at beginning of
next 2 (2, 4, 4) rows—16 (20,
20, 24) sts.

Work even until Arm-
hole measures 5 (5.5, 6.5,
7.5)"/12.5 (14, 16.5, 19)cm,
end with a wrong side row.

Shape Shoulders

Bind off 2 (3, 3, 3) sts at be-
ginning of next 4 rows—8 (8,
12) sts.

Bind off.

LEFT FRONT

Cast on 10 (12, 14, 16) sts.
Work in Loop st until piece
measures same length as
Back to Armholes, end with
a wrong side row.

Shape Armhole

Bind off 1 (1, 2, 2) sts at be-
ginning of next right side
row—9 (11, 12, 14) sts.
Bind off 1 st at beginning
of right side rows 1 (1, 2, 2)
times—8 (10, 10, 12) sts.
Work even until Armhole
measures 3.5 (4, 5, 6)"/9 (10,
12.5, 15)cm, end with a right
side row.

Shape Neck

Bind off 3 sts at beginning
of wrong side row once, 1
(1, 1, 2) sts once, 0 (0, 0, 1) st
once—4 (6, 6, 6) sts.

AT SAME TIME, when
piece measures same length
as Back to Shoulders, end
with a wrong side row.

Shape Shoulder

Bind off 2 (3, 3, 3) sts at be-
ginning of next 2 right side
rows.

RIGHT FRONT

Work as for Left Front, re-
versing shaping.

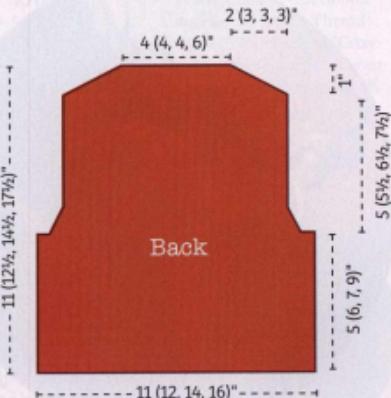
FINISHING

Sew Shoulder seams. Sew
side seams. Cut loops, if
desired.

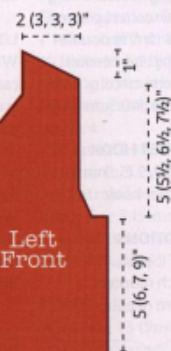
Edging

With right side facing and
crochet hook, join yarn
at the beginning of Right
Front Neck shaping and
slip st evenly spaced around
Neck, ending at Left Front
Neck shaping. Weave in
ends.

Sew button at Neck edge of
Left Front. Button will be
slipped between sts of Right
Front to close. 



Light and
fluffy yarn
looks like real
sheepskin!



Log Pillows

design by
ALYCE BENEVIDESSKILL LEVEL
EASY

1 2 3 4

FROM PAGE

29

* What you'll need *

YARN

RED HEART BOUTIQUE LIGHT & LOFTY, 4.5oz/127g skeins each approx 105yds/96m (100% acrylic)

+ 1 skein #9911 Brown Stripe (A)



SUPER BULKY

RED HEART SUPER SAVER, 7oz/198g skeins each approx 364yds/333m (100% acrylic)

+ 1 skein #334 Buff (B)



MEDIUM

KNITTING NEEDLES

- + 1 set size 15 (10mm) double-pointed knitting needles or any size to obtain correct gauge
- + 1 set size 8 (5mm) double-pointed knitting needles
- + 1 size 8 (5mm) circular knitting needle, 16"/40.5cm long

CROCHET HOOK

- + One size I/9 (5.5mm) crochet hook

NOTIONS

- + Fiberfill
- + Stitch markers
- + Yarn needle



Front View

FINISHED MEASUREMENTS

Pillow measures 6"/15cm diameter by 18"/45.5cm long

GAUGE

8 sts and 12 rows = 4"/10cm in Stockinette st using A and larger needles

Remember to check gauge for best results!

NOTE

Log Body is knit in the round on double-pointed needles. Log Caps can be knit or crocheted.

LOG BODY

With larger needles and A, cast on 36 sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Work in Stockinette st until piece measures 18"/45.5cm from beginning. Bind off.

CROCHET LOG CAPS

(Make 2)

Note Log Cap is worked in continuous rounds.

With crochet hook and B, ch 4, slip st in first ch to form a ring.

Round 1 + Ch 1, work 6 sc in ring, place marker for beginning of round—6 sc.

Round 2 + [2 sc in next sc] 6 times—12 sc.

Round 3 + [Sc in next sc, 2 sc in next sc] 6 times—18 sts.

Rounds 4–10 + Sc in each sc around, increasing 6 sts evenly spaced around, spacing each increase 1 sc away from increase of previous row—60 sc.

Slip st in first st to join. Fasten off, leaving a long tail to use for sewing.

KNIT LOG CAPS

(Optional, Make 2)

Change to circular needle as sts allow.

With smaller double-pointed needles and B, cast on 8 sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Round 1 + [K1-f/b] 8

times—16 sts.

Knit 3 rounds.

Round 5 + [K1-f/b] 16 times—32 sts.

Knit 6 rounds.

Round 12 + [K1-f/b] 32 times—64 sts.

Knit 12 rounds. At this point, you may want to switch to circular needles.

Round 25 + [K1-f/b] in each st—128 sts.

Knit until Log Cap measures 6"/15cm diameter. Bind off.

FINISHING

With wrong sides together, sew outside edges of one Log Cap to cast-on edge of Log Body. Stuff Log with fiberfill. Sew opposite Log Cap to bind-off edge of Log Body. Weave in ends.



Mug Cozy

design by
KATE BEALE

Skill Level
EASY

1 2 3 4

From Page

29

* What you'll need *

YARN

NASHUA HANDKNITS
CREATIVE FOCUS CHUNKY,
3.5oz/100g balls each approx
110yd/100m (75% wool, 25%
alpaca)

+ 1 ball #CFC.1265 New Fern



BULKY



Front View

KNITTING NEEDLES

+ 1 pair size 9 (5.5mm) knitting
needles or any size to obtain
correct gauge

CROCHET HOOK

+ 1 size I/9 (5.5mm)
crochet hook

NOTIONS

+ .5 yd ribbon
+ Yarn needle

FINISHED MEASUREMENTS

Mug cozy measures
10"/25.5cm wide by
3"/7.5cm tall

GAUGE

20 sts and 21 rows = 4"/10cm
in Cable pattern

Remember to check gauge for
best results!

SPECIAL ABBREVIATIONS

3/3 LC Slip next 3 sts to cable
needle and hold in front, k3,
k3 from cable needle.

COZY

Cast on 50 sts.
Row 1 + (Right Side) [P2, k6] 6 times across, p2.
Row 2 + [K2, p6] 6 times across, k2.
Row 3 + [P2, 3/3 LC] 6 times across, p2.
Row 4 + [K2, p6] 6 times across, k2.
Repeat Rows 1-4 for 4 times.
Bind off in pattern.

FINISHING

Weave in ends. Cut ribbon into 2 even pieces. Thread through short ends of Cozy using either a needle or your fingers and tie onto mug.



"Ali" Hat and Scarf

design by
JAQUELINE MILLES

Skill Level
EASY

1 2 3 4

From Page

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* What you'll need *

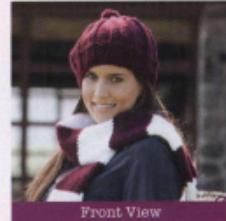
YARN

KERTZER ACCENT WORSTED,
3.5oz/100g balls each approx
218yd/200m (75% acrylic,
25% wool)

+ 4 balls #4580 Burgundy (A)
+ 2 balls #4540 White (B)



MEDIUM



Front View



Back View

KNITTING NEEDLES

For Hat

+ 1 size 8 (5mm) circular
knitting needle, 16"/40.5cm
+ 1 set size 8 (5mm) double-
pointed knitting needles
+ 1 size 11 (8mm) circular
knitting needle, 16"/40.5cm

For Scarf

+ 1 set size 13 (9mm) double-
pointed knitting needles or
any size to obtain
correct gauge

NOTIONS

+ 2"/5cm pom-pom maker or
simple cardboard to make
pom-poms
+ Stitch markers
+ Yarn needle

FINISHED MEASUREMENTS

Scarf is 5'/12.5cm wide by
50"/127cm long, not includ-
ing pom-poms.
Hat circumference is
17"/43cm, unstretched.

GAUGE

+ 10 sts and 8 rows =
4"/10cm in Stockinette
stitch holding 2 strands
of yarn and using size 13
(9mm) needles.

+ 14 sts and 7 rows =
4"/10cm in K2, p2 rib
holding 2 strands of yarn
and using size 11 (8mm)
needles.

+ 20 sts and 18 rows =
4"/10cm in K2, p5 rib holding
1 strand of yarn and
using size 5 (5mm) needles.
Remember to check gauge
for best results!

SCARF

With size 13 (9mm) needles
and scrap yarn, cast on 24
sts. Divide sts evenly spaced

continued on next page ↵

around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Holding 2 strands of A together, work 8 rounds. Change to 2 strands of B and work 8 rounds. Repeat last 16 rounds for 6 more times. Change to 2 strands of A and work 8 rounds.

First End

Decrease Round + Change to 2 strands of B, [ssk, k8, k2tog] twice—20 sts.

Work 1 round.

Repeat Decrease Round every other round 4 more times—4 sts. Cut yarn off with about 8" remaining and pull yarn through loops of the 4 sts. Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

Second End

Remove scrap yarn and slip sts to needles. Divide sts evenly spaced around double-pointed needles. Join to work in rounds. Place marker for beginning of round.

Decrease Round + Change to 2 strands of B, [ssk, k8, k2tog] twice—20 sts.

Work 1 round.

Repeat Decrease Round every other round 4 more times—4 sts.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

FINISHING

Weave in ends. With A and pom-pom maker, make 2 pom-poms, each 2"/5cm

diameter. Sew 1 pom-pom to each end of Scarf.

HAT

With 1 strand of A and size 11 (8mm) needles, cast on 60 sts. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Round 1 + [K2, p2] around. Repeat Round 1 for 7 more times.

Round 9 + Change to size 8 (5mm) needles, [k2, M1, p1, M1, p1, M1] times—105 sts.

Round 10 + [K2, p5] 15 times around.

Repeat Round 10 for 21 more rounds.

Shape Crown

Change to double-pointed needles as sts allow.

Round 1 + [K2, p2tog, p3] around—90 sts.

Round 2 + [K2, p4] around.

Round 3 + [K2, p2tog, p2] around—75 sts.

Round 4 + [K2, p3] around.

Round 5 + [K2, p2tog, p1] around—60 sts.

Round 6 + [K2, p3] around.

Round 7 + [K2, p2tog] around—45 sts.

Round 8 + [K2, p1] around.

Round 9 + [K1, k2tog] around—30 sts.

Round 10 + [K2tog] around—15 sts.

Round 11 + [K2tog] around to last st, k1—8 sts.

Round 12 + [K2tog]—4 sts.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

FINISHING

Weave in ends. With A and pom-pom maker, make 1 pom-pom, 2"/5cm diameter. Sew pom-pom to tip of Crown. 

Camel Cape

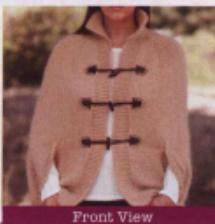
design by JAQUELINE MILLES
& ALYCE BENEVIDES

SKILL LEVEL
INTERMEDIATE

- 1
- 2
- 3
- 4

FROM PAGE

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Front View



Close-up

* What you'll need *

YARN

NASHUA HANDKNITS
CREATIVE FOCUS CHUNKY,
3.5oz/100g balls each approx
220yds/201m (75% wool,
25% alpaca)

+ 16 (19, 23) balls #2132
Camel



BULKY

KNITTING NEEDLES

For Hat

+ 1 size 10 (6mm) circular
knitting needle, 32"/80cm
long or any size to obtain
correct gauge

NOTIONS

- + 3 sets of toggle clasps
- + Stitch markers
- + Yarn needle

SIZE

S (M, L)

FINISHED MEASUREMENTS

LOWER CIRCUMFERENCE 54

(64, 75")/137 (162.5, 190.5)cm
LENGTH 29"/74cm

GAUGE

12 sts and 20 rows = 4"/10cm
in Stockinette stitch

Remember to check gauge for
best results!

NOTE

Cape is worked from Neck down to lower edge. It is worked back and forth in rows. Circular needle is used to accommodate the large number of sts.

CAPE

Collar

Cast on 58 sts.

Work in Garter stitch for
4"/10cm, end with a wrong
side row.

Shape Neck

Next Row + (Right Side) K8
for Garter st Front Border,
k1, [k2tog, k3] 8 times, k1,
k8 for Garter st Front Border—
50 sts.

Next Row + K8, p2, place
marker, p6, place marker,
p19, place marker, p6, place
marker, p1, k8.

Shape Body

Increase Row + (Right Side)
[Knit to next marker, yo, k1, yo] 4 times, knit to end of row—58 sts.

Repeat Increase Row every other row 13 (17, 21) more times—162 (194, 226) sts. Work until piece measures 18½/45.5cm from beginning, end with a wrong side row.

Shape Arm Slits

Row 1 + (Right Side) K23 (31, 39), join second ball of yarn and k116 (132, 148), join third ball of yarn and k23 (31, 39). **Row 2 +** Work across 23 (31, 39) sts, cast on 6 sts for Pocket; with second ball of yarn, k116 (132, 148) across second section; with third ball of yarn, cast on 6 sts for Pocket and work across 23 (31, 39) sts of third section.

Working all 3 sections at same time with separate balls of yarn and keeping first and last 8 sts and cast-on sts in Garter st, work 22 rows. Work 2 rows, binding off 6 sts

of Pocket at beginning of rows. **Joining Row +** (Right Side) Using 1 ball of yarn, work across all sts of all sections—162 (194, 226) sts. Work as established for 12 more rows. Change to Garter st and work 16 rows. Bind off.

FINISHING

Arrange and sew toggle clasps evenly spaced along either side of front edge. Fold each Pocket to wrong side and sew in cast-on and bind-off edges in place.

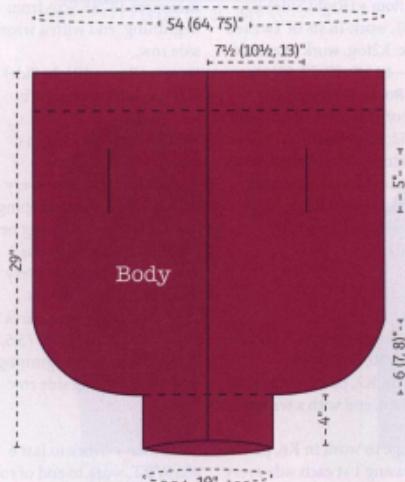
POCKET TRIMS

(Möke 2)

Cast on 6 sts.

Work in Garter st for 36 rows. Bind off.

With right side facing and centering Pocket Trims over Arm Slit, sew edges of Pocket Trim along edges of Arm Slits, extending evenly on either side. Weave in ends. 



Boyfriend Cardigan

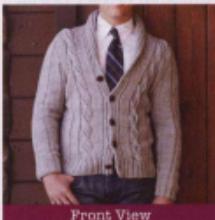


SKILL LEVEL
INTERMEDIATE

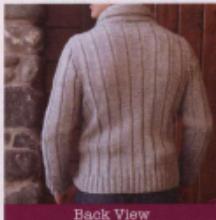
design by
ELENA MALO

1 2 3 4

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Front View



Back View

* What you'll need *

YARN

KERTZER NORTHERN

WORSTED, 3.5oz/100g balls
each approx 230yd/210m
(98% acrylic, 2% viscose)

+ 9 (9, 11, 11, 13) balls

#0879 Pewter



MEDIUM

KNITTING NEEDLES

- + 1 pair size 8 (5mm) knitting needles or any size to obtain correct gauge
- + 1 pair size 7 (4.5mm) knitting needles

NOTIONS

- + 5 buttons,
- 1" / 28mm diameter
- + Cable needle
- + Stitch holders
- + Stitch markers
- + Yarn needle

SIZES

S (M, L, XL, XXL)

FINISHED MEASUREMENTS

CHEST 41 (43, 49, 51, 57)"/104 (109, 124.5, 129.5, 145)cm, buttoned

LENGTH 28 (28, 29, 29, 30)"/71 (71, 73.5, 73.5, 76)cm

GAUGE

18 sts and 24 rows = 4" / 10cm in K6, p2 rib using larger needle

Remember to check gauge for best results!

SPECIAL ABBREVIATIONS

P1/fb Purl 1 in front and back (inc)—purl next st, then purl it dbl.

3/3 LC Slip 3 sts to cable needle and hold in front, k3, k3 from cable needle.

8/6 LC Slip 8 sts to cable needle and hold in front, k6, slip 2 purl sts from cable needle to left-hand needle and p2, k6 from cable needle

WeT (Wrap and Turn) Bring yarn to front, slip next st, turn, wrap yarn around st and slip same st back onto right-hand needle. On next row, work wrapped st by picking up wrap and working

continued on next page ↪

together with st on left-hand needle.

STITCHES USED

K2, P2 Rib

(Multiple of 4 Sts + 2)

Row 1 + (Right Side) P2, [k2, p2] across.

Row 2 + K2, [p2, k2] across.

Repeat Rows 1–2 for K2, p2 rib.

K6, P2 Rib

(Multiple of 8 Sts + 2)

Row 1 + (Right Side) P2, [k6, p2] across.

Row 2 + K2, [p6, k2] across.

Repeat Rows 1–2 for K6, p2 rib.

Twisted Cables

(Worked over 18 sts)

Row 1 and All Wrong Side

Rows + K2, [p6, k2] twice.

Row 2 + P2, [k6, p2] twice.

Row 4 + P2, 8/6 LC, p2.

Row 6 + Repeat Row 2.

Row 8 + P2, [3/3 LC, p2] twice.

Rows 10 and 12 + Repeat Row 2.

Row 14 + Repeat Row 8.

Rows 16 + Repeat Row 2.

Repeat Rows 1–16 for Twisted Cable.

BACK

With larger needles, cast on 82 (90, 98, 106, 114) sts.

Work in K2, p2 rib for 3"/7.5cm, end with a wrong side row.

Change to K6, p2 rib and work until piece measures 18"/45.5 cm from beginning, end with a wrong side row.

Shape Armholes

Bind off 2 (3, 4, 5, 6) sts at beginning of next 2 rows, 2 sts at beginning of next 2 rows—74 (80, 86, 92, 98) sts. Decrease 1 st each side every other row 2 (4, 5, 5, 5) times—70 (72, 76, 82, 88) sts.

Work until Armhole measures 9 (9, 10, 10, 11)/23 (23, 25.5, 25.5, 28)cm, end with a wrong side row.

Shape Shoulders

Bind off 5 (5, 6, 7, 8) sts at beginning of next 4 rows, then 5 sts at beginning of next 4 rows—30 (32, 32, 34, 36) sts. Bind off.

LEFT FRONT

With larger needles, cast on 46 (46, 54, 54, 62) sts.

Work in K2, p2 rib for 3"/7.5cm, end with a wrong side row.

Set-Up Row + (Right Side)

[P2, k6] 3 (3, 4, 4, 5) times, p2, k1, [k1-f/b] twice, k1, p2, k1, [k1-f/b] twice, k1, p2, k6, p2—50 (50, 58, 58, 66) sts.

Row 1 + K2, p6, beginning with Row 1, work 18 sts of Twisted Cable, place marker, [p6, k2] 3 (3, 4, 4, 5) times. Work in patterns as established, repeating Rows 1–16 of Twisted Cable, until piece measure 18"/45.5cm from beginning, end with a wrong side row.

Shape Armhole and Neck

Row 1 + (Right Side) Bind off 3 (3, 5, 5, 6) sts, work as established to 2 sts before marker, ssk for Neck, work to end of row—46 (46, 52, 52, 59) sts.

Row 2 + Work as established. At Armhole edge, bind off 2 sts at beginning of right side row once, then decrease 1 st each side every other row 4 (4, 5, 5, 6) times.

AT SAME TIME, decrease 1 st before marker every other row 8 (8, 9, 6, 11) times, then every 4th row 8 (8, 10, 11, 10) times—24 (24, 26, 28, 30) sts.

Work until piece measures same length as Back to Shoulders.

Shape Shoulders

Note + When binding off sts over 18 sts of Twisted Cable,

decrease 4 sts evenly spaced. To decrease, k2tog which will count as one st when binding off.

Bind off 5 (5, 6, 7, 8) sts at beginning of right side rows twice, then 5 sts twice, decreasing 4 sts evenly spaced across Twisted Cable.

RIGHT FRONT

With larger needles, cast on 46 (46, 54, 54, 62) sts.

Work in K2, p2 rib for 3"/7.5cm, end with a wrong side row.

Set-Up Row + (Right Side)

P2, k6, p2, k1, [k1-f/b] twice, k1, p2, k1, [k1-f/b] twice,

k1, p2, [k6, p2] 3 (3, 4, 4, 5) times—50 (50, 58, 58, 66) sts.

Row 1 + [K2, p6] 3 (3, 4, 4, 5) times, place marker, beginning with Row 1, work 18 sts of Twisted Cable, p6, k2.

Work in patterns as established, repeating Rows 1–16 of Twisted Cable, until piece measure 18"/45.5cm from beginning, end with a wrong side row.

Shape Armhole and Neck

Next Row + (Right Side) P2, k6, p2, work 18 sts of Twisted Cable, k2tog, work to end of row—49 (49, 57, 57, 65) sts.

Next Row + (Wrong Side) Bind off 3 (3, 5, 5, 6) sts—46 (46, 52, 52, 59) sts.

Working as established, work as for Left Front, reversing shaping and working Neck decreases as k2tog after marker.

SLEEVES

(Make 2)

With larger needles, cast on 42 (42, 50, 58, 58) sts.

Work in K2, p2 rib pattern for 3"/7.5cm, end with a wrong side row.

Change to work in K6, p2 rib, increasing 1 st each side every

8th row 12 times, working new sts in K6, p2 rib—66 (66, 74, 82, 82) sts.

Work until Sleeve measures 20"/51cm from beginning, end with a wrong side row.

Shape Cap

Bind off 3 (3, 4, 6, 6) sts at beginning of next 2 rows—60 (60, 66, 70, 70) sts.

Decrease 1 st each side every other row 1 (1, 4, 6, 6) times, every 4th row 3 times, every other row 15 times—22 sts. Bind off 2 sts at beginning of next 2 rows—18 sts. Bind off.

FINISHING

Sew Shoulder seams. Sew in Sleeves. Sew Sleeve and side seams.

Right Rib Border

With smaller needles, cast on 13 sts.

Row 1 + (Right Side) K3, [p2, k2] twice, p2.

Row 2 + [K2, p2] 3 times, k1 for selvedge st.

Repeat Rows 1–2 until piece measures 18"/45.5cm from beginning, end with a wrong side row.

Increase Row + (Right Side) K3, [p2, k2] twice, pl-f/b, pl—14 sts.

Work 1 row, working increase st in K2, p2 rib.

Repeat Increase Row every other row 27 times, keeping last st as pl and working new sts in K2, p2 rib—41 sts.

Repeat Increase Row every 4th row 3 times—44 sts.

Work until piece measures 28 (28, 29, 29, 30)"/71 (71, 73.5, 73.5, 76)cm from beginning, end with a wrong side row.

Short Rous

Short Row + Work to last 6 sts, W&T, work to end of row.

Work 2 rows across all sts, picking up wraps.

Repeat these 3 rows 4 more times. Work until shaped long edge of Rib Border fits from lower edge to center of Back Neck. Bind off.

Measure and mark for 5 buttons, evenly spaced, with

first 1" / 2.5cm from lower edge and last at beginning of Rib shaping.

Left Rib Border

With smaller needles, cast on 13 sts.

Row 1 + (Right Side) [P2, k2] 3 times, k1.

Row 2 + K1 for selvedge st,

[p2, k2] 3 times.

Work as for Right Rib Border, reversing shaping and working buttonholes opposite markers.

Buttonhole Row + (Right Side)

P2, k2, p1, bind off 4 sts, p1, k3.

Row 2 + K1, p2, k1, cast on 4

sts, k1, p2, k2.

Sew last rows of Left and Right Rib Borders together. Keeping Garter st selvedge at front edge, sew Rib Borders around edges of Front and Back neck.

Sew on buttons opposite buttonholes. Weave in ends. 

4½ (4½, 5, 5½, 6)"

6½ (7, 7, 7½, 7½)"

Back

- - - 28 (28, 29, 29, 30)"

9 (9, 10, 10, 11)"
18"

18 (20, 22, 24, 26)*

14 (14, 16, 18, 18)"

7½ (7½, 8½, 9, 9)"
20"

Sleeve

9 (9, 11, 13, 13)"

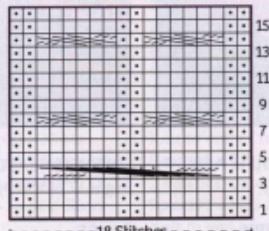
4½ (4½, 5, 5½, 6)"

9 (9, 10, 10, 11)"
18"

Left
Front

10 (10, 12, 12, 14)*

Twisted Cable



STITCH KEY

- = K on right side rows, p on wrong side rows
- = P on right side rows, k on wrong side rows
-  = 3/3 LC  = 8/6 LC



Messenger Bag

design by
JAMIE STRONGSKILL LEVEL
EASY

1 2 3 4

FROM PAGE

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Front View



Close-up

* What you'll need *

YARN

RED HEART BOUTIQUE BIG & LITE, 2.5oz/70g balls each approx 58yd/53m (62% acrylic, 26% wool, 12% polyester)
+ 6 balls #9901 Cardinal



SUPER BULKY

KNITTING NEEDLES

+ 1 pair size 11 (8mm) knitting needles or any size to obtain correct gauge

CROCHET HOOK

+ 1 size K/10.5 (6mm) crochet hook

NOTIONS

- + Decorative flap button
- + 2 smaller strap buttons, 1" / 2.5cm diameter
- + 2 large D rings
- + Stitch holders
- + Yarn needle

FINISHED MEASUREMENTS

Bag is 17"/43cm by 15"/38cm

GAUGE

11 sts and 20 rows = 4"/10cm in Moss Stitch

Remember to check gauge for best results!

FRONT AND BACK

(Make 2)

Cast on 30 sts.

Row 1 + (Right Side) K2, [p2, k2] across.

Row 2 + P2, [k2, p2] across.

Row 3 + P2, [k2, p2] across.

Row 4 + K2, [p2, k2] across. Repeat Rows 1-4 for Moss

Stitch pattern, increasing 1 st each side every other row 8 times and working new sts in pattern—46 sts.

Work 16 rows.

Continue to work in pattern, decreasing 1 st each side every other row 15 times—16 sts. Bind off.

GUSSET

Cast on 9 sts.

Slipping first st of every row, work in Seed st until piece measures 64"/162.5cm from beginning.

Slip sts to a stitch holder. Do not bind off until Gusset has been secured in place.

Joining Gusset to Bag

With wrong sides together and lining up one short edge of Gusset with cast-on edge of Front and working through both layers, single crochet long edge of Gusset to side and bind-off edges of Front piece. Let opposite short edge of Gusset extend beyond Front and Back pieces for Strap. Repeat to join opposite long edge of Gusset to side and bind-off edges of Back piece. Single crochet across short edge of Gusset, cast-on edge of Front, and corresponding row of Gusset. Fasten off.

FRONT FLAP

With right side facing, pick up and knit 31 sts across cast-on edge of Back.

Row 1 + (Wrong Side) K2tog, [p1, k1] across to last 2 sts, k2tog—29 sts.

Slipping first st of every row, work in Seed st for 23 rows. Decrease 1 st each side every other row 5 times—19 sts. Bind off.

FINISHING

With right side facing, join yarn at edge of first row, single crochet around edges of Flap to center of bind-off edge, chain 5 for buttonloop, continue to single crochet

Sew in a fabric lining for durability.



Try these color combos!

around Flap to opposite edge of first row. Fasten off.

Fold Flap over Front and mark placement for button opposite buttonloop. Sew button in place.

Sew straight edge of D rings to inside edge of crocheted end of Gusset. Thread opposite edge of Gusset over one ring and under second ring, having 7"/18cm overlapped at end. Adjust length of Strap, if necessary, and bind off sts. Sew two buttons evenly spaced inside overlapped section at end of Strap and slip buttons through sts to secure.

Weave in ends. ↗



Preppy Tie

design by
JAMIE STRONG

SKILL LEVEL
INTERMEDIATE

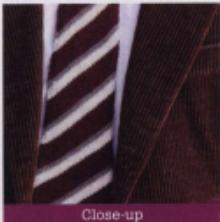
1 2 3 4

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Front View



Close-up

* What you'll need *

YARN

REGIA SILK, 1.75oz/50g balls
each approx 220yd/200m
(55% wool, 20% silk, 25%
polyamide)

- + 1 ball #32 Burgundy (A)
- + 1 ball #02 Natural (B)
- + 1 ball #91 Grey (C)



FINE

KNITTING NEEDLES

+ 1 pair size 1 (2.25mm)
knitting needles or any size to
obtain correct gauge

NOTIONS

- + Stitch holders
- + Yarn needle

FINISHED MEASUREMENTS

Tie measures 5'/12.5cm at
widest point by 49"/124.5cm
long

GAUGE

28 sts and 44 rows = 4"/10cm

and repeat Rows 1–2—27
sts.

Rows 11–12 + Change to C
and repeat Rows 1–2—29
sts.

Rows 13–30 + Working in
Stripe pattern, repeat Rows
1–2—38 sts.

Row 31 + P2tog, purl to end
of row, Loop st—38 sts.

Row 32 + Slip 1 knitwise tbl,
knit to end of row.

Rows 33–36 + Repeat Rows
31–32.

Row 37 + P2tog, purl to end
of row—37 sts.

Row 38 + Slip 1 knitwise,
knit to end of row.

Row 39 + P2tog, purl to end
of row, Loop st—37 sts.

Row 40 + Slip 1 knitwise tbl,
knit to end of row.

Row 41–48 + Repeat Rows
39–40.

Row 49 + P2tog, purl to end
of row—36 sts.

Row 50 + Slip 1 knitwise,
knit to end of row.

Rows 51–60 + Repeat Rows
39–40—36 sts.

Row 61 + P2tog, purl to end

of row—35 sts.

Row 62 + Slip 1 knitwise,
knit to end of row.

Row 63–72 + Repeat Rows
39–40—35 sts.

Row 73 + P2tog, purl to end
of row—34 sts.

Row 74 + Slip 1 knitwise,
knit to end of row.

Rows 75–386 + Repeat Rows
63–74, decreasing 1 st every
12th row—8 sts.

Row 387 + P2tog, purl to last
2 stitches, p2tog—6 sts.

Row 388 + Slip 1 knitwise,
knit to end of row.

Row 389 + P2tog, purl to last
2 stitches, p2tog—4 sts.

Row 390 + Slip 1 knitwise,
knit to end of row.

Row 391 + P2tog, purl to last
2 stitches, p2tog—2 sts.

Row 392 + Slip 1 knitwise,
knit to end of row.

Row 393 + K2tog.

Fasten off.

FINISHING

Weave in ends. Block piece
flat. 



Mod Tunic Dress

design by
CINDY CRAIGSKILL LEVEL
INTERMEDIATE

1 2 3 4

FROM PAGE

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Front View



Close-up

* What you'll need *

YARN

STITCH NATION BY DEBBIE
STROLLER FULL O' SHEEP,
3.5oz/100g balls each approx
155yd/142m
(100% Peruvian wool)
+ 2 (2, 3, 3, 3) balls #2012
Black Sheep (A)
+ 2 (2, 2, 3, 3) balls #2925
Passionfruit (B)
+ 2 (2, 3, 3, 4) balls #2205
Little Lamb (C)



MEDIUM

KNITTING NEEDLES

- + 1 size 10 (6mm) circular knitting needles, 24"/61cm or *any size to obtain correct gauge*
- + 1 size 8 (5mm) circular knitting needles, 24"/61cm

NOTIONS

- + Stitch markers
- + Yarn needle

SIZES

S (M, L, XL, XXL)

FINISHED MEASUREMENTS

Bust 33 (36, 39, 42, 45)"/84
(91.5, 99, 106.5, 114.5)cm
Length 34 (34.5, 35, 36,
36.5)"/86.5 (87.5, 89, 91.5,
92.5)cm

GAUGE

16 sts and 24 rows = 4"/10cm
in Stockinette st using larger
needle

*Remember to check gauge for
best results!*

NOTE

Dress is worked in the round
to Armholes. Then Front
and Back are worked back
and forth in rows. Sleeves
are worked back and forth
in rows.

BODY

Hem
With smaller needle and A,
cast on 172 (184, 196, 208,
220) sts. Join to work in
rounds taking care not to
twist sts. Place marker for
beginning of round.
Knit 12 rounds.

Purl 1 round for turning
round.

Change to larger needle and
knit until piece measures
5"/12.5cm from turning
round.

Change to B and work 2
rounds. Change to A and work
until piece measures 8"/20.5cm
from turning round.

Next Round + [K4 (46, 49, 52,
55), place marker] 4 times.
Decrease Round + [K1, k2tog,
work to 3 sts before next
marker, ssk, k1] 4 times—164
(176, 188, 200, 212) sts.

Knit 4 rounds.

Repeat Decrease Round
every 5th round 7 times
more—108 (120, 132, 144,
156) sts.

AT SAME TIME, when piece
measures 10"/25.5cm from

turning round, change to B.
Work until piece measures
18"/45.5cm from beginning.
Increase Round + K1, M1,
work to next marker and
remove marker, work to 1 st
before next marker, M1, k2,
M1, work to next marker and
remove marker, work to 1 st
before beginning marker,
M1, k1—112 (124, 136, 148,
160) sts. Side markers remain
in place.

Knit 3 rounds.

Repeat Increase Round every
4th round 5 times more—132
(144, 156, 168, 180) sts.
AT SAME TIME, when piece
measures 22"/56cm from

turning round, change to C.
Work until piece measures
26"/66cm from turning round,
end 4 (4, 5, 6, 7) sts before
beginning of round marker.

Divide for Front and Back

Next Round + Bind off 8 (8,
10, 12, 14) sts, work to 4 (4,
5, 6, 7) sts before next marker,
slip sts to a stitch holder for
Front, bind off 8 (8, 10, 12,

14) sts, work to end of row—
58 (64, 68, 72, 76) sts each for
Front and Back.

Back

Working back and forth in
rows in St st on Back sts only,
decrease 1 st each side every
other row 5 times—48 (54,
58, 62, 66) sts.

Work until Armhole mea-
sures 7 (7.5, 8, 9, 9.5)"/18 (19,
20.5, 23, 24)cm, end with a
Wrong Side row.

Shape Shoulders

Bind off 3 (4, 5, 5, 6) sts at be-
ginning of next 4 rows, then
5 (5, 5, 6, 6) sts twice—26 (28,
28, 30, 30) sts.
Bind off.

FRONT

Working across 58 (64, 68,
72, 76) sts from Front stitch
holder, work as for Back until
Armhole measures 3.5 (4,
4.5, 5.5, 6)"/9 (10, 11.5, 14, 15)
cm, end with a wrong side
row—48 (54, 58, 62, 66) sts.

Shape Neck

Mark center 16 (18, 18, 20,
20) sts for Neck.

Next Row + (Right Side) K16
(18, 20, 21, 23) for Left Side
of Front, join second ball of
yarn and bind off marked
center 16 (18, 18, 20, 20) sts
for Neck, knit to end of row
for Right Side of Front.

Working both sides at same
time with separate ball of
yarn, purl 1 row.

Decrease Row + (Right Side)
Knit to last 3 sts of Left Side
of Front, k2tog, k1. On Right
Side of Front, k1, ssk, knit to
end of row—15 (17, 19, 20, 22)
sts each side.

Repeat Decrease Row every
right side row 4 times—11 (13,
15, 16, 18) sts each side. Work
until piece measures same

length as Back to Shoulders.
Work Shoulders as for Back.

SLEEVES

Hem

With smaller needle and C,
cast on 34 (34, 38, 40, 42) sts.
Work in St st for 9 rows.

Knit 1 row on wrong side for
turning row.

Change to larger needle and
work in St st, increasing 1 st
each side every 8th row 9 (9,
9, 11, 11) times—52 (52, 56,
62, 64) sts.

Work until piece measures
16¹/₂"/40.5cm from turning row,
end with a wrong side row.

Shape Cap

Bind off 4 (4, 5, 6, 7) sts at be-
ginning of next 2 rows—44
(44, 46, 50, 50) sts.

Decrease Row + (Right Side)

K1, ssk, knit to last 3 sts, k2tog,

k1—42 (42, 44, 48, 48) sts.
Repeat Decrease Row every
other row 15 (15, 16, 18, 18)
more times—12 sts.
Bind off 4 sts at beginning of
next 3 rows.

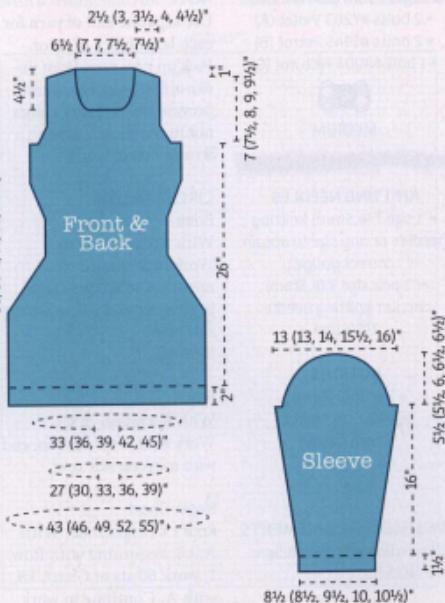
FINISHING

Sew Shoulder seams. Sew in
Sleeves. Sew Sleeve and Side
seams. Turn Body Hem to
wrong side at turning row
and sew in place. Turn Sleeve
Hems to wrong side at turning
row and sew in place.

Neckbond

With right side facing and
smaller needle, join C at one
shoulder seam and pick up and
knit 72 (76, 76, 80, 80) sts evenly
spaced around Neck edge.
Bind off purrlwise.

Weave in ends. ↗



It's Hip to Be Square Throw



design by
BOBBI ANDERSON

SKILL LEVEL
EASY

- 1 2 3 4

FROM PAGE

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Front View



Close-up

* What you'll need *

YARN

RED HEART SOFT YARN,
5oz/140g balls, each approx
256yd/234m (100% acrylic)
+ 2 balls #9275 Paprika (A)
+ 3 balls #9779 Berry (B)
+ 2 balls #9518 Teal (C)
+ 2 balls #4601 Off-White (D)



MEDIUM

KNITTING NEEDLES

+ 1 size 8 (5mm) circular
knitting needle, 24"/61cm or any
size to obtain correct gauge
+ 1 size 9 (5.5mm) circular
knitting needle, 24"/61cm

NOTIONS

- + Stitch markers
- + Yarn needle

FINISHED MEASUREMENTS

Throw measures 48"/122cm
by 48"/122cm

GAUGE

15 sts and 30 rows = 4"/10cm

in Garter st using smaller
needles

Remember to check gauge for
best results!

NOTE

Throw is made from four
large mitered squares sewn
together. Stitches for Border
are picked up along each
edge and mitered at corners.
Squares are worked from
outside edges to center.
Squares are worked back
and forth in rows. Circular
needle is used to accom-
modate larger number of
stitches. Larger needle is
used to cast on and bind off
along outside edges to keep
edges loose and flexible.

SPECIAL ABBREVIATIONS

CDD (Central Double De-
crease) Decrease two stitches
by slipping 2 sts together
knitwise, knitting 1 st, and
passing slipped stitches over
together.

SQUARE

(MAKE 4)

With larger needle and A,

or continued on next page ↗

cast on 149 sts. Change to smaller needle.

Knit 1 Row.

Next Row + (Right Side) K73, place marker, CDD, place marker, k73—147 sts.

Next Row + Knit to marked center st, p1, knit across.

Decrease Row + Knit to 1 st before marked center st, CDD, knit across—145 sts. Repeat last 2 rows, decreasing 2 sts every right-side row and keeping center st a purl st on wrong side rows.

Work until 22 rows of A have been worked.

Change to D and work 8 rows.

Change to C and work 16 rows.

Change to B and work 16 rows.

Change to D and work 8 rows.

Change to C and work 14 rows.

Change to D and work 8 rows.

Change to C and work 14 rows.

Change to D and work 12 rows.

Change to B and work 28 rows—3 sts.

Last Row + (Wrong Side)

P3tog.
Fasten off.

FINISHING

Keeping cast-on rows as outside edges, sew Squares together.

Border

With right side facing and smaller needle, join D in any corner, pick up and knit 147 sts along one side to opposite corner.

Knit 1 row.

Increase Row + (Right Side)

K1, k1-f/b, knit to last 3 sts, k1-f/b, k2—149 sts; 2 sts increased.

Knit 1 row. Cut D and change to B.

Working in Garter st and repeating Increase Row every right side row, work 20 rows with B.

Cut B and change to C.

Working in Garter st and repeating Increase Row every right side row, work 5 rows with C.

Using larger needles, bind off.

Repeat along each side edge. Sew mitered corners together.

Weave in ends. ↗

Circle Pillows

design by
FARINAZ AGURABI

SKILL LEVEL
INTERMEDIATE

1 2 3 4

FROM PAGE

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Front View



Close-up

* What you'll need *

YARN

KERTZER REJUVENATION,
3.5oz/100g balls each approx
220yd/200m (100% wool)

- + 2 balls #7203 Violet (A)
- + 2 balls #1945 Petrol (B)
- + 1 ball #8006 Natural (C)



MEDIUM

KNITTING NEEDLES

- + 1 size 7 (4.5mm) knitting needles or any size to obtain correct gauge
- + 1 pair size 9 (5.5mm) circular knitting needle, 24"/61cm

NOTIONS

- + 2 pillow forms, 16" x 16" square
- + Yarn needle

FINISHED MEASUREMENTS

Pillow measures 16" x 16".

GAUGE

20 sts and 30 rows = 4" / 10cm in Stockinette stitch

Remember to check gauge for best results!

NOTE

Use separate ball of yarn for each large block of color. Pick up new yarn from under old to twist yarns and prevent holes. Carry colors not in use loosely along wrong side of work.

CIRCLE PILLOW

Back

With A, cast on 76 sts. Work in St st until piece measures 16" / 40.5cm from beginning, end with a wrong side row. Bind off.

Front

With A, cast on 76 sts. Work in St st for 14 rows, end with a wrong side row.

Begin Chart

Row 1 + (Right Side) With A, k8, beginning with Row 1, work 60 sts of Chart, k8 with A. Continue to work

For a mitered square how-to, see knittingtodaymag.com





74 rows of Chart without working center circle, keeping sts in C. Work 14 rows with B. Bind off.

BULL'S EYE PILLOW

Bock

With B, cast on 76 sts. Work in St st until piece measures 16"/40.5cm from beginning, end with a wrong side row. Bind off.

Front

With B, cast on 76 sts. Work in St st for 14 rows, end with a wrong side row.

Begin Chart

Row 1 + (Right Side) With B, k8, beginning with Row 1, work 60 sts of Chart, k8 with B. Continue to work 74 rows of Chart.

Work 14 rows with B.

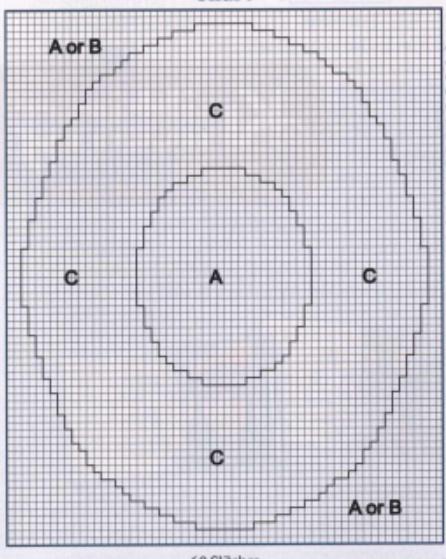
Bind off.

FINISHING

Weave in ends.

With wrong sides together, sew Back and Front together along 3 sides. Insert pillow form. Sew last side closed. 

Chart



Houndstooth Skirt



design by
KRIS PERCIVAL

SKILL LEVEL
EASY

- 1
- 2
- 3
- 4

FROM PAGE

44



* What you'll need *

YARN

KERTZER NORTHERN
WORSTED, 3.5oz/100g balls
each approx 230yd/210m
(100% acrylic)

- * 3 (4, 4, 4, 5) balls #0899
Georgian Bay (A)
- 1 ball #0818 Snowbound (B)



KNITTING NEEDLES

- + 1 pair size 7 (4.5mm) knitting needles or any size to obtain correct gauge

CROCHET HOOK

- + 1 size 7 (4.5mm) crochet hook (optional)

NOTIONS

- + 1yd flat waistband elastic, 1/2.5cm wide
- + Yarn needle

SIZES

S (M, L, XL, XXL)

FINISHED MEASUREMENTS

WAIST 26 (28, 30, 34, 36)"/66
(71, 76, 86.5, 91.5)cm

LENGTH 27"/68.5cm

GAUGE

18 sts and 24 rows = 4"/10cm
in Stockinette st

Remember to check gauge for best results!

FRONT AND BACK

(Make 2)

Hem

With A, cast on 98 (104, 108, 116, 124) sts.

Work in St st for 1/2.5cm,

end with a wrong side row.

Purl 1 row on right side for turning row.

Work in St st for 13 more rows.

Decrease Row + K1, k2tog,
work to last 3 sts, ssk, k1—96
(102, 106, 114, 122) sts.

or continued on next page ↗



Repeat Decrease Row every 12th row twice, every 10th row 6 times, every 6th row 6 times, then every 4th row 5 times—58 (64, 68, 76, 84) sts. Work until piece measures 26½/66cm from turning row, end with a wrong side row.

Waist Row • K1, *slip 1, M1, k1, pass slipped st over 2 sts; repeat from * across to last st, k1.

Waistband

Work 7 rows in St st from Waist Row.

Purl 1 row on right side for turning row.

Work 9 rows in St st from turning row.

Bind off.

FINISHING

Sew Front and Back pieces together along side seams.

Turn Hem to wrong side along turning row and sew in place. Turn Waistband to wrong side along turning

row and sew in place leaving an opening for inserting elastic. Cut a length of elastic, 1.5'7/4cm shorter than waist measurement. Insert in Waistband and sew ends together. Sew opening closed.

Pocket

With A, cast on 23 sts. Knit 1 row, purl 1 row.

Row 1 • K1 with A, beginning with Row 1, work 7-st repeat of Chart 3 times, k1 with A.

Working in St st and keeping first and last st in A, repeat 10 rows of Chart 3 times.

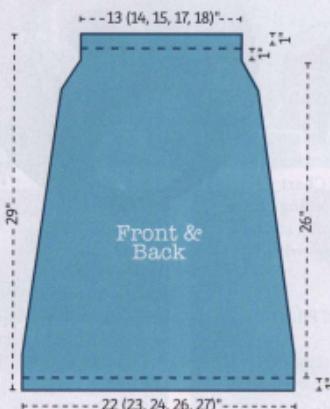
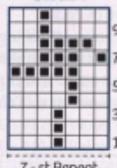
Cut B and work in St st for 1'2.5cm more.

Bind off.

Fold last 1'2.5cm to wrong side and sew in place for top of Pocket.

Position Pocket on front of Skirt, 5.5/14cm down from turning row, and sew in place.

Weave in ends. ↪

**Houndstooth Chart****STITCH KEY**

□ = A
■ = B

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Enter to win a copy of Kristina McGowan's new book *Modern Top-Down Knitting* (Abrams Books, 2010), complete with a stunning lineup of feminine clothes and accessories (a \$27.50 value). Visit www.knittingtodaymag.com/win by January 11, 2011, to enter and we'll randomly pick five lucky winners. Good luck!



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Polka Dot Jumper



design by
KATE BEALE

SKILL LEVEL
INTERMEDIATE

1 2 3 4

FROM PAGE

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Front View



Close-up

* What you'll need *

YARN

RED HEART MYSTIC,
3oz/85g balls each approx
154yd/141m (100% acrylic)
+ 3 (4, 5) balls #0910
Strawberry (A)
+ 1 ball #0103 Foam (B)



MEDIUM

KNITTING NEEDLES

+ 1 pair size 7 (4.5mm)
knitting needles, 24"/61cm
or any size to obtain
correct gauge

NOTIONS

- + Stitch markers
- + Stitch holders
- + Yarn needle

SIZES

2 (4, 6) years

FINISHED MEASUREMENTS

Chest 22 (24, 26)"/56 (61, 66)
cm

Length 17 (19½, 22)"/43 (49.5,
56)cm

GAUGE

18 sts and 24 rows = 4"/10cm
in Stockinette stitch

Remember to check gauge for
best results!

NOTE

Use separate ball of yarn for
each large block of color.
Pick up new yarn from under
old to twist yarns and
prevent holes. For ease in
working Chart while shaping,
place a marker on either
side of 18 sts being worked
for Chart.

BACK

With A, cast on 70 (74, 78)
sts.

Row 1+ (Right Side) [K1, p1]
across.

Row 2+ [P1, k1] across.
Repeat Rows 1–2 for 3 more
times.

Change to St st and work until
piece measures 2 (3, 4)"/
(7.5, 10)cm from beginning,
end with a wrong side row.

Place Polka Dot 1

Row 1+ (Right Side) K13,
beginning with Row 1, work
Polka Dot Chart across 18
sts, work to end of row.
Continue to work 21 rows of
Polka Dot Chart.

Place Polka Dot 2 when piece
measures 6 (8, 10)"/15 (20.5,
25.5)cm from beginning, end
with a wrong side row.

Place Polka Dot 2

Row 1+ (Right Side) K45,
beginning with Row 1, work
Polka Dot Chart across 18
sts, work to end of row.

Place Polka Dot 3 when
piece measures 10 (12,
14)"/25.5 (30.5, 35.5)cm from
beginning, end with a wrong
side row.

Place Polka Dot 3

Row 1+ (Right Side) K26,
beginning with Row 1, work
Polka Dot Chart across 18
sts, work to end of row.

AT SAME TIME, when piece
measures 3 (4, 5)"/7.5 (10,
12.5)cm from beginning, end
with a wrong side row.

Decrease Row+ (Right Side)
K2, ssk, knit to last 4 sts,
k2tog, k2.

Repeat Decrease Row every
6th row 8 more times—52
(56, 60) sts.

Work until piece measures
12 (14, 16)"/30.5 (35.5, 40.5)
cm from beginning, end
with a wrong side row.

Shape Armholes

Bind off 3 (4, 4) sts at begin-
ning of next 4 rows—40 (40,
44) sts.

Work even until Armhole
measures 3 (3½, 4)"/7.5 (9,
10)cm, end with a wrong
side row.

Shape Neck

Mark center 14 (14, 16) sts
for Neck.

Next Row+ K13 (13, 14) for
Left Side, slip 14 (14, 16) sts
to a stitch holder for Neck,
join second ball of yarn,
bind off 3 sts, work to end
for Right Side.

Working both sides at same
time with separate balls of
yarn, purl across sts of Right
Side; bind off 3 sts, purl
across sts of Left Front—10
(10, 11) sts each side.
Work until Armhole measures
5 (5½, 6)"/12.5 (14, 15)cm, end
with a wrong side row.
Bind off.

FRONT

Work same as back.

FINISHING

Sew one Shoulder seam.

Neck Edging

With right side facing, join A
at unsewn Shoulder, pick up
and knit 70 (70, 74) sts evenly
spaced around Neck, working
sts from stitch holders.
Purl 1 row.

Bind off purrlwise.
Sew Shoulder seam.

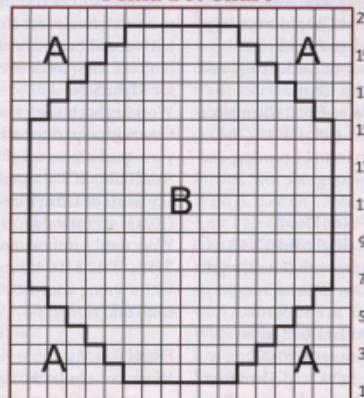
Armhole Edging

With right side facing, join A
at underarm, pick up and knit
50 (54, 58) sts evenly spaced
around Armhole edge.
Purl 1 row.
Bind off purrlwise.
Sew side seams. Weave in
ends.

* continued on next page *



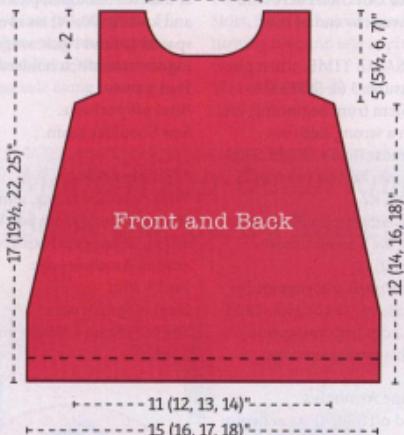
POLKA DOT CHART



18 Stitches

2 (2, 2½, 3)"

4½ (4½, 5, 5½)"



Anastasia Bear

design by NOREEN CRONE-FINDLAY

SKILL LEVEL
INTERMEDIATE

- 1 2 3 4

FROM PAGE
31

* What you'll need *

SIZE 6½ (7½, 8½, 9½) W x
S (M, L)

YARN

REGIA 4-PLY, 1.750g/50g balls
each approx 230yd/210m
(75% superwash new wool,
25% polyamide)
+ 1 ball #0017
Camel Heather (A)
+ 1 ball #09350 White (B)
+ 1 ball #09353 Hot Red (C)
+ 1 ball #09361 Black (D)



SUPER FINE

KNITTING NEEDLES

+ 1 set size 2 (2.75mm) double-pointed knitting needles
or any size to obtain
correct gauge

NOTIONS

+ Two 6mm black beads for eyes
+ Black embroidery floss
+ 1yd/1m white ribbon,
3/8"×9mm wide
+ Fiberfill
+ Stitch holders
+ Stitch markers
+ Yarn needle

FINISHED MEASUREMENTS

Anastasia Bear measures
6½/16.5cm tall

GAUGE

30 sts and 40 rows = 4"/10cm
in Stockinette stitch*Remember to check gauge for
best results!*

NOTES

Anastasia Bear's Legs, Arms, Ears, and Muzzle are knitted back and forth in rows. The Body and Head are worked in the round on double-pointed needles. Leave long tails when casting on and binding off for sewing pieces together.

FIRST LEG

With B, cast on 15 sts.
Work in St st until piece
measure 4"/10cm from be-
ginning, end with a wrong
side row. Cut yarn and slip
sts to a stitch holder.

SECOND LEG

Work as for First Leg. Do

not cut yarn and keep sts on needles.

BODY

Round 1 • Knit across Second Leg sts, knit across sts from First Leg stitch holder—30 sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds. Place marker for beginning of round.

Knit until piece measures 2 $\frac{1}{2}$ cm from Round 1.

Cut B, join A and work until piece measures 2 $\frac{1}{2}$ /76.5cm from Round 1.

Next Round With A, [k1, k2tog] 10 times—20 sts.

Knit 1 round.

Next Round + [K2tog] 10 times—10 sts.

Knit 1 round.

Shape Head

Round 1 + [K1-f/b] 10 times—20 sts.

Knit 1 round.

Round 3 + [K1-f/b] 20 times—40 sts.

Knit 13 rounds.

Round 17 + [K2tog] 20 times—20 sts.

Knit 1 round.

Round 19 + [K2tog] 10 times—10 sts.

Knit 1 round.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

ARMS

With A, cast on 6 sts.

Work in St st for 2 rows.

Next Row + [K1-f/b] 6 times—12 sts.

Work in St st until piece measures 2.75/7cm from beginning, end with a wrong side row.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to

to secure.

EARS

With A, cast on 10 sts.

Work in St st for 4 rows.

Next Row + [K2tog] 5 times—5 sts.

Purl 1 row.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

MUZZLE

With A, cast on 20 sts.

Work in St st for 6 rows, end with a wrong side row.

Row 7 + [K2tog] 10 times—10 sts.

Row 8 • Purl.

Cut yarn, leaving a long tail. Thread tail through remaining sts and pull to close. Knot to secure.

DRESS

With C, cast on 90 sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round.

Rounds 1–5 • Knit (hem).

Eyelet Round 6 + [Yo, k2tog] 45 times—90 sts.

Rounds 7–24 • Knit.

Round 25 + [K1, k2tog] 30 times—60 sts.

Round 26 • Knit.

Round 27 + [K2tog] 30 times—30 sts.

Rounds 28–34 • Knit.

Bodice

Bodice is worked back and forth in rows.

Front

Row 35 + K15, slip remaining 15 sts to a stitch holder for Back.

Rows 36–37 + K2tog, knit to last 2 sts, k2tog—11 sts.

Rows 38–40 • Knit.

Row 41 + K4 for First Strap, join second ball of yarn and bind off 3 sts for Neck, knit to end of row for Second Strap—4 sts each Strap.

Rows 42–46 • Working both Straps at same time with separate balls of yarn, knit. Bind off.

Boots

With right side facing and C, knit across 15 sts from Back stitch holder. Work as for Front.

MARY JANE SHOES

Uppers

With D, cast on 11 sts.

Rows 1–2 • Knit.

Rows 3–4 + K1-f/b, knit to last st, k1-f/b—15 sts.

Rows 5–6 • Knit.

Shape Heel

Row 7 + K5, join second ball of yarn and bind off 5 sts, knit to end of row—5 sts each Side.

Rows 8–20 • Working both Sides at same time with separate balls of yarn, knit. Bind off.

Soles

With D, cast on 5 sts.

Rows 1–2 • Knit.

Row 3 + K1-f/b, knit to last st, k1-f/b—7 sts.

Row 4–18 • Knit.

Row 19 + K2tog, k3, k2tog—5 sts.

Row 20 • Knit.

Bind off.

Strap

With D, cast on 3 sts.

Work in St st for 10 rows.

Bind off.

FINISHING

Stuff Head and Body with fiberfill. Sew Leg seams, leav-

ing an opening for stuffing. Stuff Legs and sew opening closed. Fold ends of Leg over 1 $\frac{1}{2}$ cm to form a foot and sew in place. Sew side edges of Muzzle together. Stuff and sew on center of face.

Using embroidery floss, sew straight stitch nose in center of Muzzle. Sew Beads on face for eyes or embroider eyes with embroidery floss. With wrong sides together, fold Ear in half and sew together. Sew one Ear to either side of Head. Sew Arm seams, leaving opening for stuffing. Stuff Arms and sew opening closed. Sew Arms to sides of Body. Weave in ends.

CAMISOLE STRAPS

With B, cast on 3 sts.

Work in St st for 12 rows.

Bind off.

Sew each end of each Camisole Strap at top of B section on Front and Back of Body. Weave in ends.

Fold hem of Dress to wrong side along Eyelet Round 6 and sew in place. Sew ends of Straps together. Place Dress on Bear. Tie a length of ribbon around waist. Tie a length of ribbon around Head.

Sew edges of rows of Shoe Upper together along back seam to form a loop. Sew edges of Sole to cast-on edge of Shoe Upper. Sew each end of Strap to each inner edge of Heel. Weave in ends. 

Heart Hat & Double-Knit Scarf

scarf design by MARINA SALUME
hat design by JAQUELINE MILLES

SKILL LEVEL
INTERMEDIATE

1 2 3 4

FROM PAGE

32



Scarf



Side of Hat

* What you'll need *

YARN

STITCH NATION BY DEBBIE
STOLLER FULL O' SHEEP,
3.50g/100g balls each
approx 155yd/142cm (100%
Peruvian wool)

- + 1 ball #2910 Poppy (A)
- + 1 ball #2205 Little Lamb (B)



MEDIUM

KNITTING NEEDLES

For Scarf

- + 1 pair size 8 (5mm)
knitting needles

For Hat

- + 1 size 9 (5.5mm) circular
needle, 16"/40cm or any size
to obtain correct gauge
- + 1 set size 9 (5.5mm) double-
pointed knitting needles

CROCHET HOOK

For Hat

- + Size G/6 (4mm) crochet hook

NOTIONS

- + Stitch markers
- + Yarn needle

colors purlwise, move both
yarns to back of work be-
tween needles, *with A only,
knit first A st, bring both
yarns to front of work be-
tween needles, with B only,
purl first B st; repeat from
* across to last st of both
colors, holding A and B toge-
ther, knit last 2 sts together.
Repeat Rows 1-2 until a total
of 6 rows have been worked.

Work Row 2 across all sts.
Repeat Rows 1-2 until a total
of 6 rows have been worked
from last row of Heart Chart.
Holding A and B together,
[knit A and B together and
bind off] across each st.

FINISHING

Weave in ends.

HAT

With circular needle and A,
cast on 54 (66, 78) sts. Join to
work in rounds, taking care
not to twist sts. Place marker
for beginning of round.

Round 1 + [K3, p3] around.
Repeat Round 1 for a total of
6 rounds.

Change to work in St st and
work until piece measures 5
(5.5, 6")/12.5 (14, 15)cm from
beginning.

Shape Crown

Note: Change to double-
pointed needles when you
can no longer use circular
needle. Divide sts evenly
spaced around needles.

Next Round + [K9 (11, 13),
place marker] 6 times.

Decrease Round + [K1, k2tog,
knit to 2 sts before next
marker, ssk] 6 times—42 (54,
66) sts; 12 sts decreased.

Knit 1 round.

Repeat last 2 rows 2 (3, 4)
times more—18 sts.

Next Round + [K2tog, k1] 6
times—12 sts.

Next Round + [K2tog] 6
times—6 sts.

Cut yarn, leaving a long tail.
Thread tail through sts. Pull
to close and knot to secure.

Repeat Chart

To keep Heart Chart facing
in same direction on each
end of Scarf, reverse Heart
Chart, turning it upside
down, to work from Rows
12-1.

Next Row + (Right Side)
Keeping first and last sts as
established, beginning with
Row 12, work Heart Chart
in Double-knit st.

Reversing direction of Heart
Chart, work through Row 1.
Next Row + (Wrong Side)

HEARTS

Lower Half

With B, cast on 16 sts.
Working back and forth in
rows, work 2 rows in St st.
Next Row + (Right Side) K2tog,

knit to last 2 sts, k2tog—14 sts.

Purl 1 row.

Repeat last 2 rows 6 more times—2 sts.

Last Row + K2tog.

Fasten off, leaving 2yd/2m for Edging.

Left Top Half

With right side facing and B, pick up and knit 8 sts from edge to center along cast-on edge of Lower Half.

Working back and forth in rows, work 2 rows in St st.

Next Row + (Right Side) K2tog, knit to last 2 sts, k2tog—6 sts.

Next Row + P2tog, purl to end of row—5 sts.

Last Row + K2tog and bind off all sts.

Right Top Half

With right side facing and B, pick up and knit 8 sts from center to edge along cast-on edge of Lower Half.

Working back and forth in rows, work 2 rows in St st.

Next Row + (Wrong Side) P2tog, purl to last 2 sts, p2tog—6 sts.

Next Row + K2tog, knit to end of row—5 sts.

Last Row + P2tog and bind off all sts.

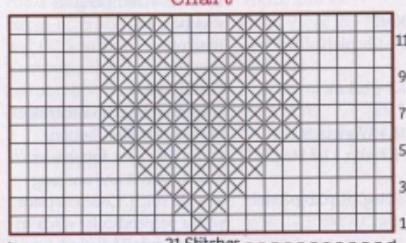
Edging

With right side facing and crochet hook, use long tail to work a round of sc around all edges of heart, slip st to first st to join.

FINISHING

Position 1 Heart on either side of Hat over ears and mark placement. Point of Heart should extend beyond edge of Hat with more space between Hearts at face edge than back edge. Whipstitch Hearts to Hat where marked. With B, work a row of running stitches around edges of Heart. Weave in ends.

Chart



STITCH KEY

- Main Color
- Contrasting Color

"From Russia with Love" Backpack, Coin Purse, Keychain



design by NOREEN
CRONE-FINDLAY

SKILL LEVEL
EASY

- 1
- 2
- 3
- 4

FROM PAGE

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Front View



Backpack

* What you'll need *

YARN

RED HEART SOFT YARN,
5oz/140g balls each approx
256yd/234m (100% acrylic)
+ 2 balls #9925 Really Red (A)
+ 1 ball #4604 Navy (B)
+ 1 ball #9388 Wheat (C)
+ 1 ball #4412 Grass Green (D)
+ 1 ball #4600 White (E)
+ 1 ball #4422 Tangerine (F)
+ 1 ball #9344 Chocolate (G)
+ 1 ball #9114 Honey (H)



MEDIUM

(optional, for Cord)

NOTIONS

For Backpack

- + 2 black buttons,
.5"/1.5 diameter

For Coin Purse

- + 2 black beads, 6mm
- + Decorative button,
.5"/1.5 diameter

+ 2 small snap fasteners

For Keychain

- + 2 Size E black beads
- + Decorative button,
.5"/1.5cm diameter

- + Small snap fastener
- + Keyring

For All Projects

- + 1 Susan Bates French Knitter,
- 4-peg (optional, for Cord)
- + Red embroidery thread
- + Red crayon or blush
- + Yarn needle

KNITTING NEEDLES

For Backpack

- + 1 pair size 6 (4mm) knitting needles
- + 1 pair size 10 (6mm) knitting needles or any size to obtain correct gauge

For Coin Purse and Keychain

- + 1 pair size 7 (4.5mm) knitting needles or any size to obtain correct gauge

For All Projects

- + 1 set size 7 (4.5mm) double-pointed knitting needles

FINISHED MEASUREMENTS

Backpack 9"/23cm wide by 12"/30.5cm tall

Coin Purse 8"/20.5cm tall

Keychain 4"/10cm tall

GAUGE

For Backpack

14 sts and 20 rows = 4"/10cm
in Stockinette st using 2
strands of yarn and size 10
(6mm) needles

For Coin Purse and Keychain
17 sts and 24 rows = 4"/10cm
in Stockinette st using 1
strand of yarn and size 7
(4.5mm) needles

*Remember to check gauge for
best results!*

SPECIAL ABBREVIATION

P1-f/b (increase by purling 1
in front and back) Purl next st,
then purl it tbl.

SPECIAL TECHNIQUES

Spool Cord

Drop end of yarn through
center of spool knitter. Wrap 4
pegs with loops of yarn. Bring
yarn in front of looped 4 pegs.
Slip loop on first peg over yarn
and pull to tighten. Repeat to
work all 4 pegs. Repeat last
2 steps until Cord measures
desired length. Do not fasten
off until Cord has been sewn
in place to ensure full length.
When Cord is sewn in place,
cut yarn, leaving a long tail.
Slip length of yarn through sts
of Cord and use to join end to
beginning end.

Alternate I-Cord

If desired, Cord can be worked
in I-Cord on two double-
pointed needles.
Using double-pointed needles
and yarn, cast 4 sts. Knit
across. *Slip sts to opposite
end of needle without turning
and holding yarn in back, knit
across; repeat from * until I-
Cord measures desired length.
Do not bind off until Cord has
been sewn in place to ensure
full length. When Cord is
sewn in place, cut yarn, leaving
a long tail. Slip length of yarn
through sts of Cord and use to
join end to beginning end.

BACKPACK

Front Pocket

With 2 strands of E and size 10
(6mm) needles, cast on 5 sts.

Row 1 + Knit.

Rous 2 + P1-f/b, p3, p1-f/b—7 sts.

Rous 3 + K1-f/b, k5, k1-f/b—9 sts.

Rous 4 + P1-f/b, p7, p1-f/b—11 sts.

Rous 5 + K1-f/b, k9, k1-f/b—13 sts.

Rous 6—25 + Work in St st.

Rous 26—30 + Knit.

Bind off.

Pocket Cord

With F, work a Cord,
15"/38cm.

Front

With 2 strands of A and size
10 (6mm) needles, cast on 17
sts.

Row 1 + Knit.

Rous 2, 4, 6, and 8 + P2, p1-f/b,

purl to last 3 sts, p1-f/b, p2.

Rous 3, 5, 7, and 9 + K2, k1-f/b,

knit to last 3 sts, k1-f/b,

k2—33 sts on Row 9.

Rous 10—37 + Work in St st.

Rous 38—42 + Knit.

Bind off.

Back

With 2 strands of A and size 10
(6mm) needles, cast on 17 sts.

Row 1 + Knit.

Rous 2, 4, 6, and 8 + P2, p1-f/b,

purl to last 3 sts, p1-f/b, p2.

Rous 3, 5, 7, and 9 + K2, k1-f/b,

knit to last 3 sts, k1-f/b,

k2—33 sts on Row 9.

Rous 10—40 + Work in St st.

Rous 41—70 + Cut A and join F,

work in St st.

Rous 71, 73, 75, 77, and 79 + K2,

skip, knit to last 4 sts, k2tog, k2.

Rous 72, 74, 76, 78, and 80 + P2,

p2tog, purl to last 4 sts, p2tog

tbl, p2—13 sts on Row 80.

Bind off.

Face

With 2 strands of C and size 10
(6mm) needles, cast on 5 sts.

Row 1 + Knit.

Rows 2, 4, 6, and 8 + P1-f/b,

purl to last st, p1-f/b—19 sts

on Row 8.

Rous 3, 5, and 7 + K1-f/b, knit

to last st, k1-f/b.

Rous 9—18 + Work in St st.

Rous 19, 21, 23, and 25 + K1,

skip, knit to last 3 sts, k2tog,

k1—5 sts on Row 25.

Rous 20, 22, and 24 + P1,

p2tog, purl to last 3 sts, p2tog

tbl, p1.

Bind off purlwise.

Face Cord

With B, work a Cord,
18"/45.5cm.

Arm (Make 2)

With 2 strands of B and size 10
(6mm) needles, cast on 3 sts.

Row 1 + Knit.

Rous 2 + P1-f/b, p1, p1-f/b—5

sts.

Rous 3 + K1-f/b, knit to last st,

k1-f/b—7 sts.

Rous 4—9 + Work in St st.

Rous 10—16 + Knit.

Rous 17—18 + Cut B and join C,

work in St st.

Rous 19 + K1, skip, k1, k2tog,

k1—5 sts.

Rous 20 + P2tog, p1, p2tog—3 sts.

Bind off.

Hair (Make 2)

With 2 strands of G and size
10 (6mm) needles, cast on 3
sts.

Row 1 + Knit.

Rous 2 + P1-f/b, p1, p1-f/b—5

sts.

Rous 3 + K1-f/b, knit to last st,

k1-f/b—7 sts.

Rous 4—18 + Work in St st.

Rous 19 + K1, skip, k1, k2tog, k

1—5 sts.

Rous 20 + P2tog, p1, p2tog—3 sts.

Bind off.

Flower

With 1 strand of H and size 6
(4mm) needles, cast on 3 sts.

Row 1 + K2, k1-f/b—4 sts.

Row 2 + P1-f/b, p1, k2—5 sts.

Row 3 + K4, k1-f/b—6 sts.

Row 4 + P4, k2.

Row 5 + K6.

Row 6 + Bind off 3 sts purl-

wise, k2.

Repeat Rows 1–6 for 4 more
times—5 petals total.

Bind off.

Sew bind-off edge to cast-on
edge. Use long tail to gather
center of Flower tightly and
knot to secure.

Leaf (Make 3)

With 1 strand of D and size 6
(4mm) needles, cast on 5 sts.

Row 1 + Knit.

Row 2 + Purl.

Row 3 and 5 + K2tog, knit to

end of row—3 sts at end of

Row 5.

Row 4 and 6 + Purl.

Row 7 + Skp.

Row 8 + P1 and fasten off.

Long Straps (Make 2)

With 2 strands of D and size 10
(6mm) needles, cast on 5 sts.

Work in Garter st until Strap
measures 14"/35.5cm long un-
stretched.

Bind off.

Short Straps (Make 2)

With 2 strands of D and size 10
(6mm) needles, cast on 5 sts.

Work in Garter st until Strap
measures 4"/10cm long un-
stretched.

Bind off.

FINISHING

Sew Hair pieces on either side
of Face. Sew black buttons
on Face for eyes. Embroider
mouth with A and one long
straight stitch. Couch in place
with a perpendicularly stitched
to make a smile. If desired, use
red crayon or blush to add
rosy cheeks. Sew ends of Face
Cord together. Arrange Face
Cord around edges of Face

and sew in place. Sew Face on right side of color F section of Back piece. Sew Pocket Cord around 3 sides of Pocket, leaving cast-on edge unsewn. Fasten off end. Sew Pocket on right side at lower edge of Front piece. Taking care not to sew Pocket closed, sew Flower to right side on lower half of Pocket piece. Sew Leaves evenly spaced around Flower. With D, embroider straight stitches radiating out from center of Flower. Position each Arm on Front and Pocket pieces with bind-off edge touching Flower on Pocket and sew in place. With wrong sides together and lining up cast-on edges of Front and Back pieces, sew together along 3 sides of Front. Leave bind-off edge of Front piece unsewn.

Cord Edging

With D, make a Cord, 44"/112cm long. Sew Cord around outside edges of Back piece, covering seams. Sew ends together.

Sew one end of each Long Strap on Back pieces, 1"2.5cm from side edges and 1"2.5cm from beginning of color F section. Sew a square at each end to attach Straps securely. Sew one end of each Short Strap on Back pieces, 1"2.5cm from side edges and 1"2.5cm from lower edge. Knot opposite ends of one Long and one Short Strap together. Repeat for second set of Straps.

Weave in ends.

COIN PURSE

Front

With 1 strand of F and size 7 (4.5mm) needles, cast on 15 sts.

Row 1 • Knit.

Rows 2, 4, 6, and 8 • P2, pl-f/b, purl to last 3 sts, pl-f/b,

p2—29 sts at end of Row 8.
Rows 3, 5, and 7 + K2, k1-f/b, knit to 3 sts, k1-f/b, k2.
Rows 9–29 • Work in St st.
Rows 30–40 • Knit.
Bind off.

Back

With 1 strand of F and size 7 (4.5mm) needles, cast on 15 sts.
Row 1 • Knit.
Rows 2, 4, 6, and 8 • P2, pl-f/b, purl to last 3 sts, pl-f/b, p2—29 sts at end of Row 8.
Rows 3, 5, and 7 + K2, k1-f/b, knit to last 3 sts, k1-f/b, k2.
Rows 9–30 • Work in St st.
Rows 31–50 • Cut F and join A, work in St st.
Rows 51, 53, 55, 57, and 59 + Skp, knit to last 2 sts, k2tog.
Rows 52, 54, 56, 58, and 60 + P2tog, purl to last 2 sts, p2tog—9 sts at end of Row 60.
Bind off.

Face

With 1 strand of C and size 7 (4.5mm) needles, cast on 5 sts.
Row 1 • Knit.
Rows 2, 4, and 6 • Pl, pl-f/b, purl to last 2 sts, pl-f/b, pl—15 sts at end of Row 6.
Rows 3 and 5 + K1-f/b, knit to last st, k1-f/b.
Rows 7–14 • Work in St st.
Rows 15, 17, and 19 + Skp, knit to last 2 sts, k2tog—5 sts at end of Row 19.
Rows 16 and 18 + P2tog, purl to last 2 sts, p2tog.
Bind off.

Face Cord

With B, make a Cord, 12"/30.5cm.

Hair Cord

With G, make a Cord, 12"/30.5cm.

Flower

With 1 strand of E and size 7 (4.5mm) needles, cast on 3 sts,

leaving a long tail.

Row 1 + K2, k1-f/b—4 sts.
Row 2 + Pl-f/b, pl, k2—5 sts.
Row 3 + K4, k1-f/b—6 sts.
Row 4 + P4, k2.
Row 5 + Knit.
Row 6 + Bind off 3 sts purl-wise, k2.
Repeat Rows 1–6 for 4 more times—5 petals total.
Bind off.
Sew bind-off edge to cast-on edge. Use long tail to gather center of Flower tightly and knot to secure.

Leaf (Make 2)

With 1 strand of D and size 7 (4.5mm) needles, cast on 5 sts.
Row 1 • Knit.
Row 2 • Purl.
Rows 3 and 5 + K2tog, knit to end of row—3 sts at end of Row 5.
Row 4 and **6** • Purl.
Row 7 + Skp.
Row 8 + Pl and fasten off.

FINISHING

Fold Hair Cord in half and sew ends together to make a loop. Fold loop in half and twist to make a figure 8. Positioning twisted center at center of bind-off edge of Face, arrange and sew Hair Cord around top half of Face. Sew black beads on Face for eyes. Embroider mouth with A and one long straight stitch. Couch in place with a perpendicular stitch to make a smile. If desired, use red crayon or blush to add rosy cheeks. Sew ends of Face Cord together. Arrange Face Cord around edges of Face and sew in place.

Sew Flower to right side on lower half of Front piece. Sew a Leaf on either side of Flower. Sew button in center of Flower. With wrong sides together and lining up cast-on edges of Front and Back pieces, sew together along 3 sides of Front.

Leave bind-off edge of Front piece unsewn.

Cord Edging

With D, make a Cord, 30"/76cm long. Sew Cord around outside edges of Back piece, covering seams. Sew ends together.

Sew Face piece to right side on right side of opposite end of Back piece. Fold Back piece over Front piece and sew snap fasteners on wrong side of Back piece and right side of Front piece.

Weave in ends.

KEYCHAIN

Front

With 1 strand of A and size 7 (4.5mm) needles, cast on 5 sts.
Row 1 (Right Side) • Knit.
Row 2 • (and all Wrong Side rows) Purl.

Rows 3, 5, and 7 + K1-f/b, knit across to last st, k1-f/b in last st—11 sts at end of Row 7.
Rows 8–13 • Work in St st.
Rows 14–18 • Knit.
Bind off.

Back

With 1 strand of A and size 7 (4.5mm) needles, cast on 5 sts.
Row 1 • Knit.
Row 2 • (and all Wrong Side rows) Purl.
Rows 3, 5, and 7 + K1-f/b, knit across to last st, k1-f/b in last st—11 sts at end of Row 7.
Rows 8–26 • Work in St st.
Rows 27, 29, and 31 + Spk, knit to last 2 sts, k2tog—5 sts at end of Row 31.
Bind off.

Face

With 1 strand of C and size 7 (4.5mm) needles, cast on 3 sts.
Row 1 • Knit.

• continued on next page

Row 2 + (and all Wrong Side rows) Purl.

Row 3 + K1-f/b, knit to last st, k1-f/b—5 sts.

Rows 4–5 + Work in St st.

Row 6 + P2tog, pl, p2tog.

Bind off.

Background

With 1 strand of B and size 7 (4.5mm) needles, cast on 5 sts.

Row 1 + Knit.

Row 2 + (and all Wrong Side rows) Purl.

Row 3 + K1-f/b, knit to last st, k1-f/b in last st—7 sts.

Rows 4–7 + Work in St st.

Row 8 + P2tog, p3, p2tog.

Row 9 + Knit.

Bind off.

FINISHING

Sew black beads on Face for eyes. Embroider mouth with red embroidery thread and one long straight stitch. Couch in place with a perpendicular stitch to make a smile. If desired, use red crayon or blush to add rosy cheeks. Center Face on right side of Background piece and sew in place. Sew Background piece to right side on one end of Back piece. With wrong sides together and lining up opposite end of Back piece with shaped end of Front piece, sew together along 3 sides of Front. Leave bind-off edge of Front piece unsewn.

Cord Edging

With D, make a Cord, 15'/38cm long. Sew Cord around outside edges of Back piece, covering seams. Sew ends together.

Fold Back piece over Front piece and sew snap fastener on wrong side of Back piece and right side of Front piece. Sew keyring to one corner of flap. Sew button on Front piece.

Weave in ends. 

Valentine Socks



design by
SARAH NEWHOUSE

SKILL LEVEL
INTERMEDIATE

1 2 3 4

FROM PAGE

31



Front View



Close-up

* What you'll need *

YARN

REGIA 6-FADIG COLOR SOCK

YARN, 1.75 oz/50g balls each

approx 137yd/125m (75%
wool, 25% acrylic)

+ 3 (4) balls #05565
Mosaic Passion



LIGHT

KNITTING NEEDLES

+ 1 set size 3 (3.25mm) double-pointed pointed knitting needles
or any size to obtain
correct gauge

NOTIONS

+ Stitch markers
+ Yarn needle

SIZES

S (L)

FINISHED MEASUREMENTS

Ankle Circumference 6½
(8½)"/16.5 (21.5)cm

Foot Length 5½ (8½)"/14
(21.5)cm

needle as if to purl, slipping st off needle, then into next st as if to knit, leaving st on needle. Repeat from * until all sts have been grafted.

LEFT LEG

Cast on 36 (48) sts. Divide sts evenly spaced around double-pointed needles. Join to work in rounds, taking care not to twist sts. Place marker for beginning of round. Work in K2, p2 rib for 1½/2.5cm. Knit 4 (8) rounds.

Begin Heart Lace

Round 1 + K19 (25), k3, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k3, k0 (6).

Round 2 + (and Every Even-Numbered Round) Knit.

Round 3 + K19 (25), k2, k2tog, yo, k3, yo, CDD, yo, k3, yo, ssk, k2, k0 (6).

Round 5 + K19 (25), k3, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k3, k0 (6).

Round 7 + K19 (25), k4, k2tog, yo, k5, yo, ssk, k4, k0 (6).

Round 9 + K19 (25), k5, k2tog, yo, k3, yo, ssk, k5, k0 (6).

Round 11 + K19 (25), k6, k2tog, yo, k1, yo, ssk, k6, k0 (6).

Round 13 + K19 (25), k7, k2tog, yo, k8, k0 (6).

Knit until piece measures 4

(6)"/10 (15)cm from beginning.

Shape Heel

Row 1 + K10 (12), leave remaining sts unworked.

Row 2 + Slip 1 purlwise, p17 (23), leave remaining sts unworked.

Row 3 + Slip 1 knitwise, k17 (23).

Row 4–14 + Repeat Rows 2–3.

Row 15 + Slip 1 knitwise, k10 (12), ssk, k1, W&T.

Row 16 + Slip 1 purlwise, p6 (8), p2tog, pl, W&T.

Row 17 + Slip 1 knitwise, k7 (9), ssk, k1, W&T.

Row 18 + Slip 1 purlwise, p8

(10), p2tog, pl, W&T.

Row 19 + Slip 1 knitwise, k9

(11), ssk, k1, W&T.

Row 20 + Slip 1 purwise, pl0 (12), p2tog, pl, W&T—12 (18) sts.

Shape Foot

Next Row + K12 (18) sts of

Heel, picking up wraps, pick up and knittbl 9 sts along left side edge of Heel, place second marker, k18 (24), place third marker, pick up and knittbl 9 sts along right side edge of Heel—48 (60) sts.

Decrease Round + Knit to 3 sts before second marker, k2tog, k1, knit to third marker, k1, ssk, knit to end of round—46 (58) sts.

Knit 1 round.

Repeat last 2 rounds 5 times more—36 (48) sts.

Knit until Sock measures

3½ (6½)"/9 (16.5) cm from end of Heel or 2"/5cm less than desired length. Remove marker at beginning of round. Second marker will now mark beginning of round. Work to beginning of round (second marker)

Shape Toe

Decrease Round + K1, ssk, knit to 3 sts before third marker, k2tog, k2, ssk, knit to 3 sts before second marker, k2tog, k1—32 (44) sts.

Knit 1 round.

Repeat last 2 rounds 6 (8) times—8 (12) sts.

Divide sts evenly between 2 needles and graft sts together.

RIGHT LEG

Work as for Left Leg until Heart Placement.

Begin Heart Lace

Round 1 + K0 (6), k3, k2tog, yo, k1, yo, ssk, k1, k2tog, yo, k1, yo, ssk, k3, k19 (25).

Round 2 + (and Every Even-Numbered Round) Knit.

Round 3 + K0 (6), k2, k2tog, yo, k3, yo, CDD, yo, k3, yo, ssk, k2, k19 (25).

Round 5 + K0 (6), k3, k2tog, yo, k2, k2tog, yo, k3, yo, ssk, k3, k19 (25).

Round 7 + K0 (6), k4, k2tog, yo, k5, yo, ssk, k4, k19 (25).

Round 9 + K0 (6), k5, k2tog,

yo, k3, yo, ssk, k5, k19 (25).

Round 11 + K0 (6), k6, k2tog, yo, k1, yo, ssk, k6, k19 (25).

Round 13 + K0 (6), k7, k2tog, yo, k8, k19 (25).

Continue to work as for Left Leg.

FINISHING

Weave in ends. 



The
heart makes
an ideal
intro to lace
knitting.



Hand Dye Effect

New fall colors designed by Kaffe Fassett



Regia yarns and books are available at North America's finest yarn shops. For more information contact:

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What's in Your Bag?



Kristina McGowan

Author of *Modern Top-Down Knitting* opens up her knitting bag for all to see.



My knitting bag
My twin sister and I love to go to antique stores and vintage shops. I found this bag at a spot that we like in New Hampshire. My aunt created amazing needlepoint pieces when she was alive and I greatly respect the amount of work that goes into making them.

Stitch patterns
I laminate more complicated stitch patterns for when I'm on the go.

Needles and thread
This is the best darning needle ever. I bought it at a surgical supply store.

Ex Libris Anonymous Journal
I adore these repurposed book journals from www.bookjournals.com. I have about seven of them—all filled with knitting notes and ideas.

**WIN A COPY OF
KRISTINA'S BOOK!**

See page 84 for details.

Buttons

I love shopping for buttons in New York. Many times I won't even have a specific project in mind when I buy them. Sometimes they're just nice to put in jars in my craft room.

Trims

I'm fond of jewel-toned stretch velvets. These are mostly from my favorite trim store, also here in New York, called Daytona Trimming. It carries every type you can imagine and has a lovely Mom & Pop shop feeling.

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PROJECTS IN THIS ISSUE

